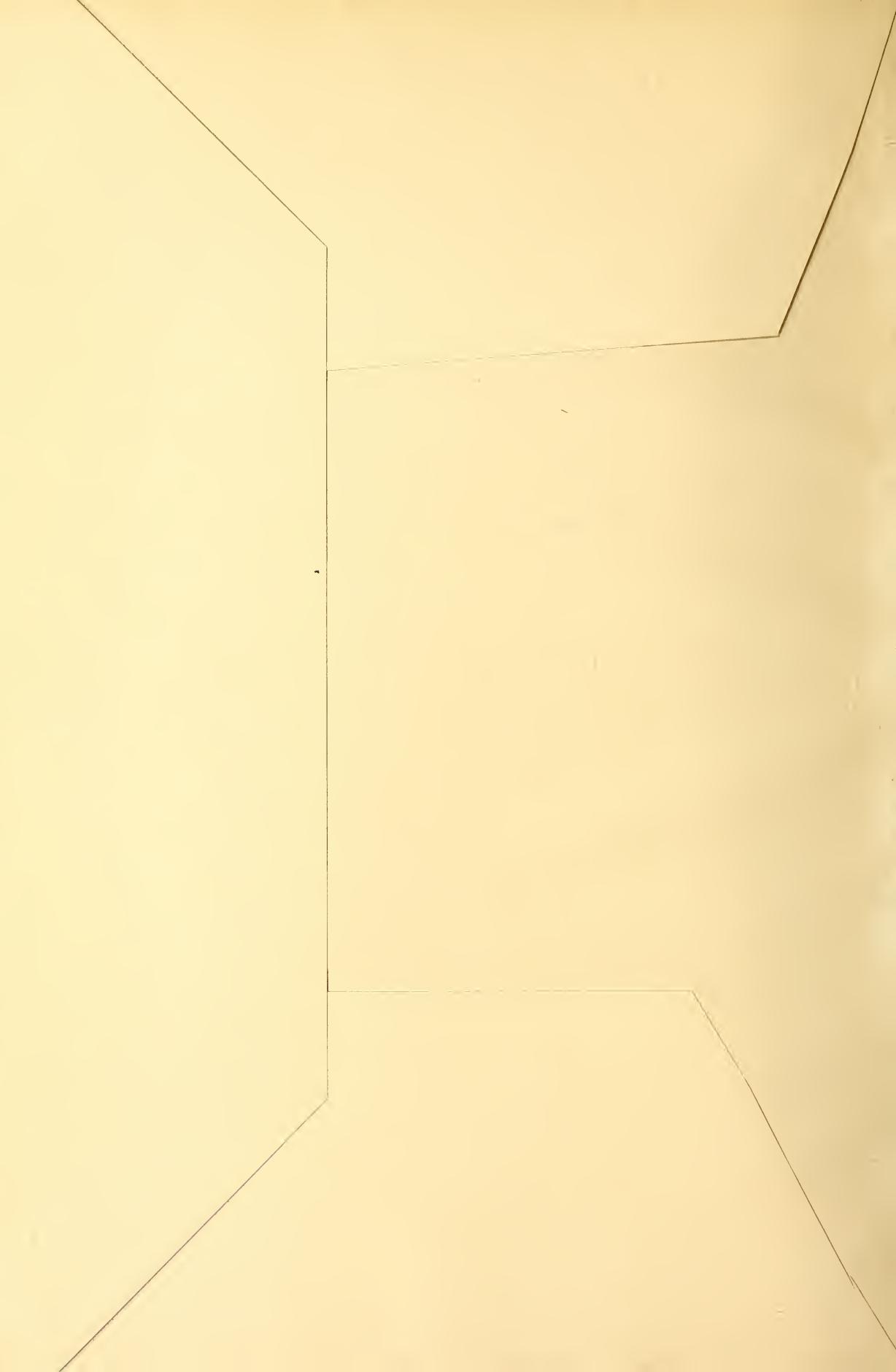


THE VORON & CHIAT COLLECTION
ORIENTAL ART TREASURES

TO BE SOLD BY DIRECTION OF
THE SUPREME COURT OF NEW YORK
ARTHUR OFNER, Esq.
PERMANENT RECEIVER
MESSRS. GILBERT & WESSEL, Attorneys

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK
1918



SMITHSONIAN
INSTITUTION

3109.

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 14TH, 1918

AND CONTINUING UNTIL THE DATE OF THE PUBLIC SALE

ANTIQUE CHINESE TREASURES

FORMING THE

VORON & CHIAT COLLECTION

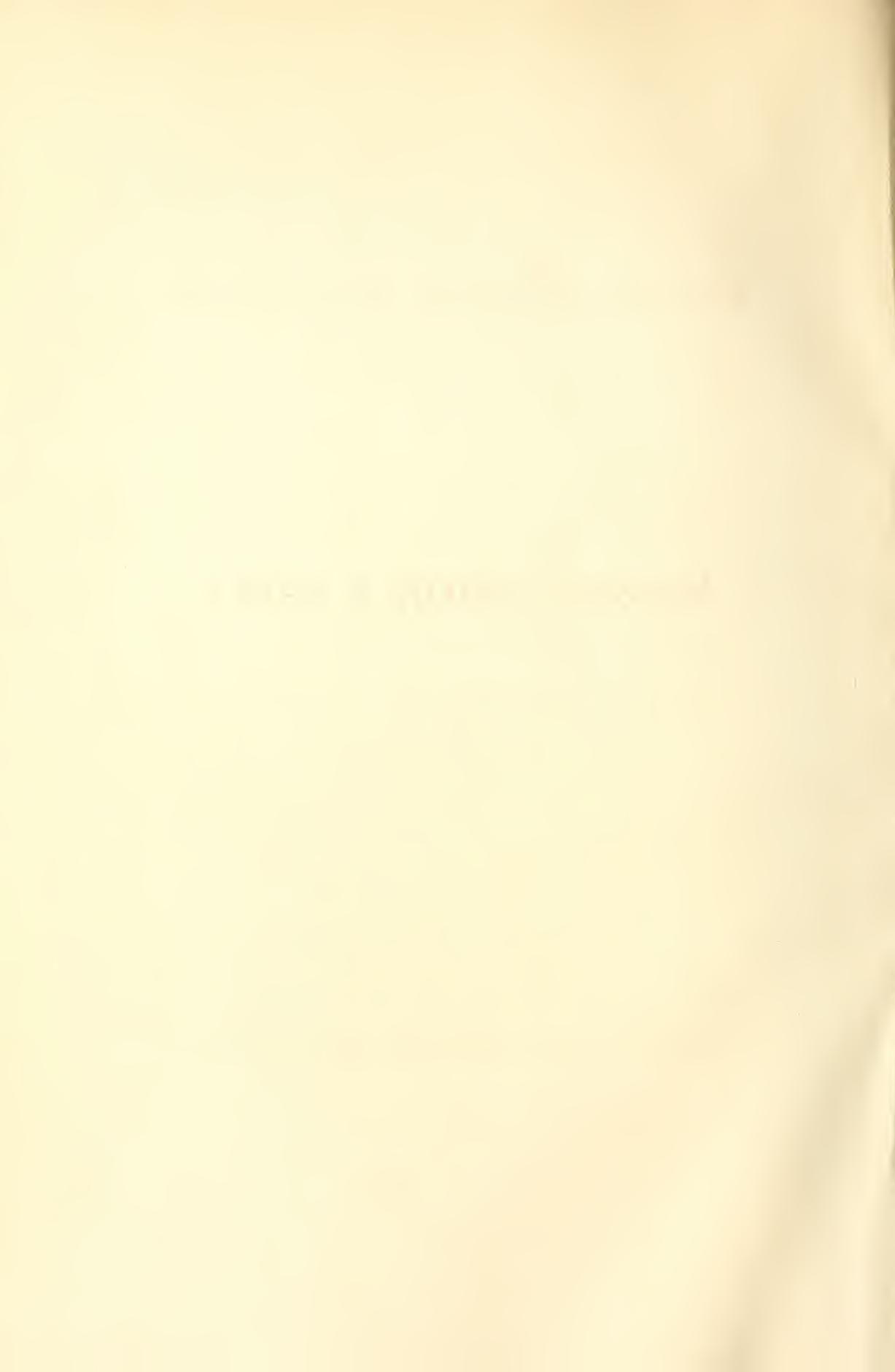
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH 21ST, 22ND AND 23RD, 1918

BEGINNING AT 2.30 O'CLOCK



ILLUSTRATED CATALOGUE
OF
A VERY IMPORTANT COLLECTION
OF
ANTIQUE CHINESE PORCELAINS

INCLUDING FINE SPECIMENS OF
SANG-DE-BŒUF AND PEACHBLOOM
TANG AND MING POTTERY, CARVED JADE AND
OTHER HARD STONES, CLOISONNÉ ENAMELS
A NUMBER OF MING LARGE PLANT JARS
AND ANTIQUE CHINESE RUGS

COLLECTED BY
MESSRS. VORON & CHIAT
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF
THE SUPREME COURT OF NEW YORK
ARTHUR OFNER, Esq.
PERMANENT RECEIVER
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1918



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

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THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
VORON & CHIAT COLLECTION
Afternoons of Thursday, Friday and Saturday
March 21, 22 and 23, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST AFTERNOON'S SALE

THURSDAY, MARCH 21, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 206A, inclusive

JADE SNUFF BOTTLES, VASES AND OTHER CARVINGS

1—GLASS SNUFF BOTTLE

Opaque white glass, with landscape and figure decoration lightly penciled in five colors. Ch'ien-lung seal mark in red.

2—GLASS SNUFF BOTTLE

Transparent glass, with scenic decoration painted on the interior in soft colors.

3—AMBER SNUFF BOTTLE

Translucent brown amber with soft polish, carved in low relief with a bird on a branch of a blossoming peony and further floral decoration.

4—JADE SNUFF BOTTLE

Flattened flask shape with low foot. Pure white jade, brilliantly polished.

First Afternoon

5—AGATE SNUFF BOTTLE

Translucent grayish agate, carved in relief with a stunted tree in blossom and a butterfly, in opaque layers of varied coloring.

6—CRYSTAL SNUFF BOTTLE

Rock crystal brightly polished, carved in elongated melon form, with vine stem, leaves and blossom in relief, and tendrils incised.

7—AGATE SNUFF BOTTLE

Translucent agate of light amber tones, with grayish areas and reddish veining, carved with the Buddha's-hand citron, a melon and a bat.

8—AGATE SNUFF BOTTLE

Bulbous flask shape. Translucent grayish agate, delicately carved on one face with a pine tree, spotted stag and the sacred fungus, and on the other with a smiling man under a tree, washing his horse in a stream.

9—JADE SNUFF BOTTLE

Flask shape. Translucent white jade with soft polish.

10—AMETHYST SNUFF BOTTLE

Carved in pomegranate motive, with relief and undercutting, and brightly polished.

11—AGATE SNUFF BOTTLE

Translucent agate of soft grayish and brownish tones; on one side, eccentric carving in floral motive, displayed in black.

First Afternoon

12—FEI-TS'UI JADE SNUFF BOTTLE

Flattened ovoidal form with delicate foot, and a rich clouding of fine emerald-green on one face; the whole brilliantly polished.

13—AGATE SNUFF BOTTLE

Translucent brownish agate varying in tone, brilliantly polished. At the foot, on one side, a horse and a monkey, carved in relief; on the opposite side, within an oblong panel, an ideograph in low relief.

14—JADE SNUFF BOTTLE

In form of a globular jar, flattened, with small constricted neck and expanding lip. Opaque jade in the mottled green of foliage with light playing on it, all surfaces carved in low relief with butterflies among fruit vines. Bright polish.

15—AGATE SNUFF BOTTLE

Light brownish translucent agate with a soft mirror polish; on one side, a horse under a pine tree, carved in relief in a vein of more pronounced brown.

16—AMETHYST SNUFF BOTTLE

Carefully carved in form of a fruit, with vine leaves in relief, the whole with a smooth and brilliant polish.

17—AMETHYST SNUFF BOTTLE

Carved in the form of a melon-like fruit, the lobes indicated by light incision, with stems and leaves in relief and bushy-tailed animals among them.

18—GLASS SNUFF BOTTLE

Bulbous flask shape, with monster-head and ring handles carved in relief. White glass, opaque, with brilliant surface.

First Afternoon

19—JADE SNUFF BOTTLE

Large flask shape with short thick neck and low foot.
Fine, pure white translucent jade, with a brilliant polish.

20—JADE WINE CUP WITH SAUCER

Both of grayish-white translucent jade, with soft, unctuous
polish.

Diameter of saucer, 3½ inches.

20A—JADE WINE CUP

Companion to the preceding cup. (Repaired.)

21—PAIR FEI-TS'UI JADE PENDANTS

Each consisting of two spheres pendent from a small
baluster, all in opaque *fei-ts'ui* jade with soft polish.

22—JADE BRACELET

Fei-ts'ui jade, with a segment of rich russet-red mottling,
the whole brilliantly polished.

23—JADE CLASP

The half, or one complete section, of a belt buckle; oblong.
Translucent green jade, delicately carved with a branch
of plum blossoms, in a panel enclosed by an incised border
of key fret.

Length, 2¾ inches.

24—JADE CLASP

An oblong plate of greenish-white jade, with two rectangular
buttons at the back, the face delicately carved with
two scrolled archaic dragons guarding a disc incised with
a Shou character; border of incised key fret.

Length, 3 inches.

25—JADE ORNAMENT

A quadrilateral plate of fine pure white translucent jade, the corners and mid-sides indented, and the whole structure within a narrow encompassing border pierced in a rich design of birds among pomegranates and leafage. Fine and brilliant polish.

3 inches square.

26—JADE BOX WITH COVER

Oval, the cover pierced with a diaper grill. Gray-white jade with soft polish.

27—JADE CUP WITH STAND

The cup in inverted bell shape, with foot; circular table-stand, with four short cabriole legs resting on a ring base. White jade with smooth polish.

28—WHITE JADE ORNAMENT

Circular, the perimeter a succession of eight *ju-i* forms, each of them incised with a second *ju-i* figure within the outline, and these enclosing a medallion which is finely carved in light relief with a Buddha's-hand citron design conventionalized, and flanked by floral sprays; at the base of the citron an incised swastika. On the reverse an elaborately carved blossom. Reverse perforated for passage of a cord, allowing use of the piece at the belt or for other service. Pure white jade with brilliant polish.

Diameter, 3½ inches.

29—FEI-TS'UI JADE BOX WITH COVER

In the shape of an oval dish with low foot, and at each end a projecting handle, undercut and supporting a loose ring; one handle carved as a peach of longevity and the other as a bat (for happiness). Incised fret border. Dome cover carved with a peach and a bat in relief, and surmounted by a standing bird as finial. Brilliant polish.

First Afternoon

30—FEI-TS'UI JADE WINE CUP

Quadrangular, contracting lightly to four low feet. At rim and base, *lei-wen* borders incised, and on three sides Shou medallions. On the fourth side a handle in form of a mounting dragon, carved in bold relief and undercut. Teak-wood stand.

31—GREEN JADE INCENSE BURNER

Cauldron shape on three low feet with monster-head knees, the sides carved in ancient bronze motives; two dragon-head loop and loose-ring handles. Dome cover carved with *ju-i* figures and having a handle with two loose rings.

32—TABLE SCREEN WITH JADE CARVINGS

An upright screen of teakwood openwork, pierced in a gourd-vine design and set with pierced carvings of white and green jade and carnelian. The principal inset a white jade disc depicting two figures within a lotus scroll. (One of the stone insets missing.)

Height, 14½ inches.

33—PAIR GREEN JADE SPOONS

The bowl deep and of ovate leaf outline, the handle recurving and hollowed. Translucent green jade with bright polish. (One repaired at handle.)

Length, 5 inches.

34—LAPIS-LAZULI VASE

Slender, flattened and elongated form, with expanded foot and lip, and two plain handles on neck. At shoulder and base, highly conventional petal borders, and around the body a band of archaic carving in low relief. (Repaired at neck.)

Height, 4 inches.

35—TWO GREEN JADE BRACELETS

Rich dark green jade, brilliantly polished. One of heavier calibre than the other.

Diameter, 3¼ inches.

36—JADE BOX WITH COVER

Foliated contour, the two sides differing, one displaying the sceptre-head outline. Pure white jade brilliantly polished, the cover incrusted with a *fei-ts'ui* jade bat above a peach cluster in green jade and pink quartz.

Length, 3½ inches.

From the Summer Palace.

37—JADE BOTTLE-FORM VASE

Pear shape with tubular neck and deep and broad, slightly expanding foot. Grayish-white jade with unctuous polish.

Height, 5¾ inches.

38—JADE CUP

Cylindrical, on three low animalistic feet. Rectangular loop handle, through which squirms an archaic dragon carved in the round. The entire exterior surface minutely carved in primitive conventionalizations, in low relief and delicate incision. Has teakwood stand.

Height, 3⅓ inches.

39—GREEN JADE VASE

Flattened pear shape with expanding foot, slightly tapering neck on which are two tubular handles, and boldly molded lip. The body richly carved in relief with highly conventionalized floral motives.

Height, 5⅔ inches.

40—JADE BIRD ORNAMENT

Grayish-white jade, carved as a phœnix seated, with head and tail erect, and the plumage minutely defined and incised. Has teakwood stand.

Height, 3½ inches; length, 5⁹/₈ inches.

First Afternoon

41—JADE VASE WITH COVER

The vase quadrilateral, its dome cover surmounted by an architectural finial; sides delicately carved with ducks and aquatic plants. At the foot of one side, in a deep projection of the stone, a mass of rockery is carved in bold relief and undercutting, and a duck is preening itself on a ledge of the rock. Grayish-white jade with soft polish. Carved teakwood stand.

Height, 4½ inches.

42—WHITE JADE BOTTLE-FORM VASE

Ovoidal, slightly flattened, with bold foot; full neck and molded lip, and on the neck two animal-head and ring handles in low relief. Depending from the shoulder is a floral branch with two arms, which cross each other and spread in blossom over the sides of the vase, carved in delicate relief.

Height, 5 inches.

43—WHITE JADE ORNAMENT

A thin and slightly irregular slab of jade, carved as a section of a bamboo trunk, with small bamboo branches carved in relief on both sides and a dragon-fly soaring above one of them.

Length, 7½ inches.

44—WHITE JADE VASE

Slightly flattened cone or horn shape, expanding from a truncate foot to an abrupt shoulder, which supports a short curvate neck ending in a straight lip. Two pair of archaic dragons in low relief on an incised *lei-wen* ground appear in a band about the body, with borders of bosses, fish dragons and palmettes above and below, with further borders on the neck. Six characters of Ch'ien-lung incised beneath the foot.

Height, 6¾ inches.

First Afternoon

45—AVENTURINE VASE WITH COVER

Flattened form and irregular ovoidal contour, with spreading foot and broad neck, and two loop and loose-ring handles. On the obverse a dragon is carved in high relief and undercut, and the reverse, which is quite flat, has low relief carvings after ancient bronze motives. Dome cover with conventional ornamentation and finial.

Height, 5¾ inches.

46—JADE ANIMAL GROUP

“The Three Goats,” carved in pure white jade brilliantly polished, all the animals alertly recumbent and having jeweled eyes. Elaborately carved teakwood stand.

Length, 5¼ inches.

47—JADE ORNAMENT

A lotus group, with leaves and stems, bud, blossom and seed-pod, carved in a block of pure white jade and brilliantly polished, the seed-pod accented by jeweling. Teakwood stand in wave motive.

Length, 6¾ inches.

48—WHITE JADE VASE

Quadrilateral, in diamond shape. The vase rests within a rock base, and a phœnix standing on the rock holds in its beak a peony, while around the neck a five-clawed dragon pursues the flaming jewel, both phœnix and dragon carved in bold relief and undercut. Grayish-white jade of unctuous surface.

Height, 6½ inches.

49—JADE HANGING VASE

Quatrefoil form laterally expanded, with spreading foot and lip, and suspended by loose links from a bail handle which is swung from a teakwood arch. Around shoulder and base, *ju-i* borders in delicate relief, and on lip and foot incised fret borders. Greenish-white jade with soft, unctuous polish.

Height, 8¼ inches; with stand, 18½ inches.

First Afternoon

50—WHITE JADE BRIDAL BOWL

On the exterior the “double joy” symbol four times repeated, within a lotus scroll finely executed, all in cavo-rilievo, and at bottom of interior two fish amid plant sprays in relief. Underneath foot, incised seal of mark of Ch’ien-lung. Brilliant polish. Pierced teakwood stand.

Diameter, 6 inches.

51—JADE TRAY

Elongated quatrefoil form; shallow, with flat rim lightly molded at the edge. At the centre a raised circular stand. Grayish-white jade brightly polished. Carved teakwood table-stand.

Length, 7 inches.

52—GREEN JADE VASE WITH COVER

Flattened, of slightly ovoidal contour, with spreading foot and broad neck and two fungus-loop and loose-ring handles; dome cover. Dense opaque dark green jade with bright polish, carved in low relief with the *t’ao-t’ieh* ogre features and lotus designs.

Height, 7½ inches.

53—ROCK CRYSTAL VASE AND COVER

The vase in flattened pear shape, with dragons carved in high relief on either face, and at the sides a phœnix and a peony blossom in relief and undercutting. Fitted with a dome cover surmounted by a seated phœnix.

Height, 5½ inches.

54—GREEN GLASS VASE WITH COVER

Flattened form, with ovoidal contour, the cover dome shape with conventional blossom finial; two animal-head and ring handles in low relief. Carved with conventional motives of early bronze ornamentation, and petal borders. Transparent glass of aquamarine tint.

Height, 6½ inches.

55—JADE VASE

Graceful oviform body recurving in a spreading foot, with slender neck and expanding lip. Dense opaque jade, with a soft ivory white surface of dull lustre, and creamy areas, variously veined with soft browns.

Height, 8½ inches.

56—FEI-TS'UI JADE TWIN HANGING VASES

Ovoidal with spreading foot, and short neck with three loop and loose-ring handles just below the lip. Body encircled by a band of archaic dragon scroll in relief and incised *lei-wen* borders; at base and neck, petal and leaf borders in relief. Cover bell shaped, with three elephant-head loop and loose-ring handles. The bodies are wholly independent, the covers are connected by a chain of seven links. The jade is of delicate hue and brightly polished. (On one vase, one handle broken and the ring missing from another.) In carved teakwood arch stand, wrought in lotus motive.

Height, 7 inches; in stand, 10½ inches.

57—WHITE JADE INCENSE BURNER WITH COVER

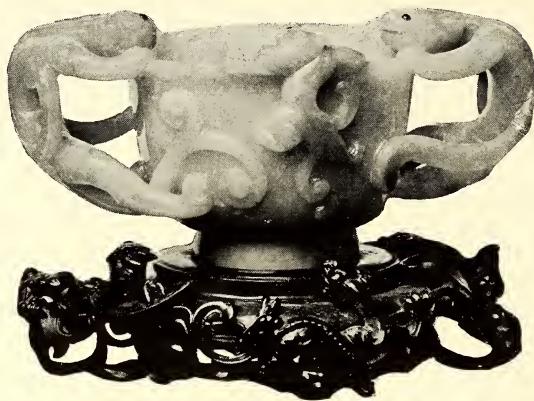
Cauldron shape on three monster-head feet, with two broad and plain recurring handles with drops, springing from the base of the cauldron. Decorated with conventional motives after ancient bronze designs, in light relief and incision. Similar decoration on the dome cover, which is surmounted by three recumbent goats, and the decoration on both body and cover enhanced by jeweling.

Height, 5¼ inches.

58—ROCK CRYSTAL VASE WITH COVER

Flattened pear shape with spreading foot, and two loop and loose-ring handles. Carved in high relief and undercutting with dragons and the flaming jewel, and a phœnix holding a fungus branch. Dome cover surmounted by a seated phœnix.

Height, 6¾ inches.



59—JEWELLED WHITE JADE DRAGON CUP

Inverted bell shape with bold foot. Two handles formed of the curling figures of land dragons, deeply undercut, the monsters' heads and forepaws over the cup's rim. Midway of one side a smaller dragon is crawling over the rim. Brilliant polish.

Height, 3 $\frac{3}{8}$ inches; handle spread, 7 $\frac{1}{4}$ inches.

60—WHITE JADE STATUETTE

Standing figure of Shou-lao with staff and peach of immortality, a stag and stork at his feet and a bat above his head.

Height, 7 $\frac{1}{4}$ inches.

61—WHITE JADE VASE WITH COVER

Flask shape with short neck and straight lip; small dome cover with knob finial. Decorated in high relief and undercutting with blossoming plum trees and flying swallows. Brilliant polish.

Height, 6 $\frac{3}{4}$ inches.

First Afternoon

62—AVENTURINE DOUBLE VASE WITH COVER

Flattened form, expanding slightly from a broad and deep foot; on the short neck two loop and loose-ring handles. Dome cover with dragon handle. Two dragons in high relief coil about the vase, and two more crawl over a small globular jar which stands at its foot.

Height, 8½ inches.

63—ROCK CRYSTAL STATUETTE

Standing figure of Kuan-yin, in flowing robes and wearing the cowl, on a base of rockery. Clear transparent rock crystal brilliantly polished. (Slight chip at foot, where it is joined to base.)

Height, 8¾ inches.

64—GREEN JADE TABLE SCREEN

Upright oblong tablet of dark green jade, with long incised inscriptions on both faces, the incised characters retaining traces of original gilding. Soft polish. In teak-wood stand.

Height, 9¾ inches; in stand, 12¾ inches.

65—WHITE JADE VASE WITH COVER

Flattened form with ovoidal contour and deep foot, broad incurvate neck and straight lip, and two angular scroll handles on the neck. Carved in delicate relief with the plum, pine and bamboo, and with borders in relief and incised. Dome cover.

Height, 9¼ inches.

66—JADE BIRD GROUP

A pair of ducks, one behind the other, resting within a large curling lotus leaf and holding in their bills the stems of opening blossoms, carved in jade of greenish-white, brilliantly polished. Teakwood stand in wave motive.

Length, 8¾ inches.



67—WHITE JADE INCENSE BURNER WITH COVER

An ovoidal bowl on three animal-mask feet, with three loop handles capped by butterflies and supporting loose rings; dome cover surmounted by a group of three butterflies and having three loose rings playing horizontally between the flies and the cover top. Under foot an incised seal mark. Brilliantly polished. Gilt bronze and teakwood table-stand.

Height, 4½ inches.

68—WHITE JADE ALMS BOWL

Ovoidal, on six small *ju-i* feet, and modeled with a narrow shoulder above which the sides flare in bell form to a narrow flat rim. The rim is surmounted by six bats carved in relief, and in the intervals between them is jeweled.

Diameter, 6½ inches.



69—WHITE JADE WINE EWER WITH COVER

Deep ovoidal cup shape, slightly flattened, on low oval foot, with sloping shoulder and cylindrical neck, cornice spout and recurring handle. Carved in relief with three lizard dragons with jeweled eyes, and a fourth dragon coils about the cover. Brilliant polish. Inlaid teakwood stand.

Height, 8½ inches.

70—GREEN JADE BOWL

Ovoidal with low foot and flat rim. At bottom of interior a peony spray finely carved in relief. Soft, bright polish. Carved teakwood table-stand.

Diameter, 7 inches.



71—UNIQUE WHITE JADE SWAN VASE WITH COVER

Carved as two standing swans, conventionally treated, their bodies united and forming a globular bowl, below which growths of the sacred fungus entwine their legs, in openwork carving. The birds' heads rise at opposite sides, their long necks arching and forming handles. In their bills are stems of the sacred fungus and under the arched handles formed by their necks are fungus-loop and loose-ring handles. From the fungus branch in the bill of one bird a chain of ten double links connects with the cover, which is in fungus motive in openwork. The whole carved of a single block of fine white jade and brilliantly polished.

Height, 8½ inches.

72—WHITE JADE BOWL

Deep ovoid body on low foot, with two large handles carved in high relief and undercut in chrysanthemum motive. The sides are carved in lotus petal form all around, on both exterior and interior, the petal tips being intricately and effectively managed at the rim. Bright polish.

Diameter (with handles), 8 inches.

73—WHITE JADE WINE EWER

Wrought as a grotesque animal-composite, the body of the ewer in pear shape but representative of the body of a dragon, whose head and flaming breath are carved in relief, resting on four short four-clawed feet supported on an openwork fungus base. A Fu's tail forms a loop handle, on which is a small active Fu-lion. Upright tapering spout. Silver dome cover with gilt finial.

Height, 8½ inches.

74—ROSE QUARTZ VASE WITH COVER

Deep ovoidal form with dome cover, both vase and cover carved in high relief and undercutting, the cover in peony motive, the vase with the peony, sacred fungus, a peach tree and a dragon and phœnix.

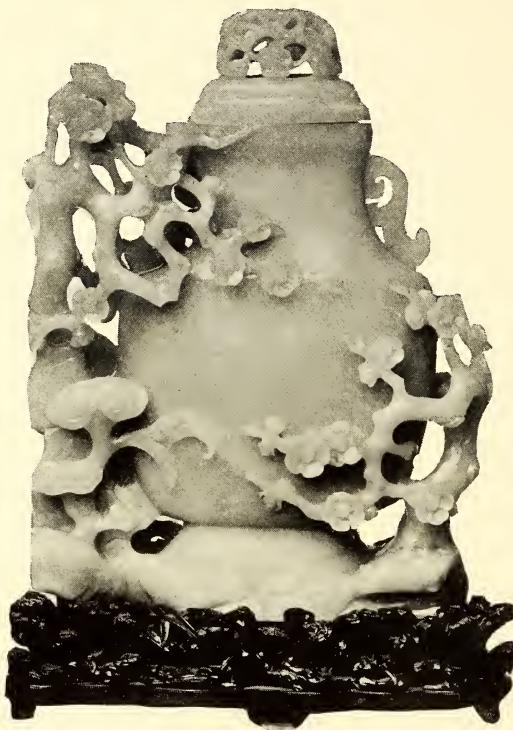
Height, 9¾ inches.

75—GREEN JADE BOWL

Ovoidal with lightly spreading rim and low foot. Four loop handles each displaying a chrysanthemum blossom and branching leaves, the stems supporting loose rings. The chrysanthemum appears again in low relief at bottom of interior, the exterior is carved in conventional lotus motives and foliations, and the foot is elaborately carved. Translucent jade with soft polish. Thibetan. (One handle damaged.)

Diameter, 10¾ inches.

First Afternoon



76—WHITE JADE VASE WITH COVER

Flattened form of ovoidal contour, with two scroll handles, resting on a rock base from which issue blossoming plum trees whose arms enfold the vase, carved in high relief and undercut. Dome cover with openwork handle in the same motive. Brilliant polish.

Height, 9½ inches.

77—ROSE QUARTZ VASE WITH COVER

Large flask shape on a rock base, which supports at the sides two figures, one upholding a lotus branch and the other a fruit; obverse and reverse carved in relief with pine and bamboo trees and the sacred fungus. Dome cover carved with a stork and supporting a lion.

Height, 10½ inches.



78—WHITE JADE VASE WITH COVER

Ovoidal contour, flattened, with broad incurvate neck and spreading lip and foot. Carved in high relief and undercutting with a tree peony in blossom, a phœnix and a pair of small birds, two peony blossoms forming handles at the neck. Dome cover in similar motive.

Height, 13 inches.

First Afternoon

79—GLASS BOTTLE-FORM VASE

Globular with low foot and slightly expanding neck. Brownish-yellow translucent glass carved in relief in primitive scroll motives.

Height, 5 inches.

80—CAMEO GLASS VASE

Slender, tapering toward the foot, with sloping shoulder, short neck and flaring lip. Carved with a peach tree in bearing in a soft red on a canary-yellow ground.

Height, 4½ inches.

81—CAMEO GLASS BOTTLE

Globular with tubular neck. Relief and engraved decoration in a wine red on a canary-yellow ground, on the neck dragons and on the body a band of peony blossoms on a diapered ground.

Height, 8 inches.

82—CAMEO GLASS BOTTLE

Globular with tubular neck. Carved with five dragons in deep wine color on a canary-yellow ground.

Height, 8¼ inches.

JAPANESE CARVED NETSUKES

83—Two Wood NETSUKES

A strong man upholding a boy on his outstretched arm, and a dancer in a Shinto shrine.

84—Two IVORY NETSUKES

A monkey grabbing fruit and a monkey teasing a devilfish.

85—Two IVORY NETSUKES

A *tai* fish in a sake cup and Shojo the great drinker visited by a turtle.

First Afternoon

86—THREE IVORY NETSUKEs

Daruma with a fan, a *biwa* player and a mouse catcher.

87—THREE IVORY NETSUKEs

A boy, by Sukenari; three of the seven gods, by Mitsunori; dancers in a fairy story, by Ikkosai.

88—TWO IVORY NETSUKEs

The hero Urashima Taro, and a man admiring his woven basket.

89—THREE IVORY NETSUKEs

Hotei and a boy, a Go player, and a *manzai* (an itinerant entertainer).

90—THREE IVORY NETSUKEs

Man carrying a devilfish, a fisherman holding up his catch, and a toy maker.

91—THREE IVORY NETSUKEs

Groups of mice, respectively about a devilfish, a pomegranate and a nut.

92—FOUR IVORY NETSUKEs

Rat and mouse, a lion, a tiger, and a group of puppies on a mat.

93—THREE IVORY NETSUKEs

Turtles among lotus plants, frogs about a lotus seed-pod, and mice gnawing into a bag.

94—THREE IVORY NETSUKEs

Hotei reclining, a priest's umbrella carrier with a sake pot, and the goddess Benten.

First Afternoon

95—THREE IVORY NETSUKES

Toy maker, by Dorakusai; a farmer, by Hoichi; man carrying a devilfish, by Shikikazu.

96—THREE IVORY NETSUKES

Two of the seven gods in a pleasure boat, a writer reclining, and a monkey trainer.

97—THREE IVORY NETSUKES

Frogs and turtle, by Masamitsu; mice on a nut and mice with a fish.

98—FOUR IVORY NETSUKES

A screen depicting a tiger and a dragon, representing the conflict between the powers of the air and the land; a Lohan raising a dragon from a vase; a woodcutter, the hero of a fairy story; and two wrestlers.

99—THREE IVORY NETSUKES

A mask maker, a glass blower, and a boy shaving the head of Jurojin.

100—FOUR IVORY NETSUKES

Man skinning an eel, a devil making flour, two blind men clinging together, and a woman pouring wine for Shojo the great sake drinker. All by Masakazu.

101—TWO IVORY NETSUKES

A Lohan, and a skeleton with a wooden tomb marker.

102—Ivory NETSUKE

Carved with a representation of the bibulous Shojo enjoying his sake among the mountains and pines.

First Afternoon

103—IVORY NETSUKE

Tiger crouching against a hollowed bamboo trunk, by Chikusai.

104—IVORY NETSUKE

Figure of a Sanbaso (the opener of a play), by Kogyoku.

105—THREE IVORY NETSUKES

Chinese boy with a turtle, by Masamitsu; the hero Urashima Taro, by Chikusai; and a boy enveloping himself in a tiger skin.

106—FOUR IVORY NETSUKES

Frogs and lotus, mice and bamboo, and two groups of mice feeding, all by Masamitsu.

107—Two IVORY NETSUKES

Monkey with a catfish, by Tomosada; and a lion with a wooden drum.

108—FOUR IVORY NETSUKES

A farmer, a man with a devilfish, a boy admiring his melon, and a boy with a basket.

109—THREE IVORY NETSUKES

An umbrella carrier resting, by Tamayuki; a cooper, by Tenichi; and a monkey trainer asleep.

110—Two IVORY NETSUKES

Cow remumbent, by Tomotada; group of masks, by Gyo-kuzan.

111—FOUR IVORY NETSUKES

All by Masamitsu. Puppies on a sandal, puppies on a hat, mice at a nut and mice on a fish.

First Afternoon

112—TWO IVORY NETSUKEs

Devils playing the *gekkin*, by Ryoku; a woman throwing roasted beans about the house, in January, to keep away devils.

113—THREE IVORY NETSUKEs

Toy maker by Uraku, and two fishermen by Masayuki.

114—Ivory NETSUKE

Small mouse on a large turnip resting on leaves, the leaves delicately etched with veins.

115—Ivory NETSUKE

A Fu-lion scrambling over a large ball. Signed, Ryomin.

115A—Two IVORY NETSUKEs

Group consisting of a bag of clams, a whistle, a bag of cake, and other things; signed, Yamamoto. Bundles of lotus roots and corn, unsigned.

116—Two IVORY NETSUKEs

Man with fish baskets, by Tomotsugu; man carrying a fish, by Masatoshi.

117—Ivory NETSUKE

Hotei and boys, his special charges; signed, Tomokatsu.

118—Ivory NETSUKE

Man with mushroom; signed, Tomokazu.

119—Two IVORY NETSUKEs

Two ladies, and a man and boy.

120—THREE IVORY NETSUKEs

Boy and cock, candy peddler, and a man violently beating a wooden drum.

First Afternoon

121—TWO IVORY NETSUKEs

Man with a sake gourd and a sense of well being, by Tenichi; two men in a vinous imitation of a fight, by Tomoyuki.

122—THREE IVORY NETSUKEs

A maker of toys, by Tenichi; a sculptor, by Masayuki; and “Cutting a Melon” (unsigned).

123—TWO IVORY NETSUKEs

The god Daikoku and a boy, by Koseki; man and fox, by Tomochika.

124—TWO IVORY NETSUKEs

Statuette of the Chinese philosopher Kanzan, and man carrying a bag.

125—THREE IVORY NETSUKEs

Man and devil, by Masayuki; a toy maker and a monkey trainer, both by Tomoyuki.

126—TWO IVORY NETSUKEs

Two blind travelers, by Gyokuchu; a fisherman, by Tomomasa.

127—TWO IVORY NETSUKEs

Two Chinese boys at play, by Tenichi; a Chinese boy carrying a picture roll.

128—TWO IVORY NETSUKEs

An old man standing, and a seated man with grapes and melons.

129—IVORY NETSUKE

Full-length figure of a sage with a frog on his shoulder.

First Afternoon

130—IVORY NETSUKE

Seated figure of Jurojin (Chinese, Shou-lao).

131—IVORY NETSUKE

A sage seated on a rocky mound.

132—CARVED IVORY JAR (*Ch'ien-lung*)

Ovoid with flat foot and narrow shoulder, and short upright lip about a wide mouth. Intricately carved in low relief with a melon vine in flower and fruit, peaches, pomegranates and the Buddha's-hand citron, and other motives.

Height, 3½ inches.

133—CARVED IVORY PI-T'UNG

Tusk section carved in representation of a section of a bamboo trunk, with lesser trunks and masses of leaves carved in relief on the exterior. (Bottom missing; carved teak-wood base or stand supplied.)

Height, 5¾ inches; with stand, 7 inches.

134—CHINESE TEAKWOOD BOX WITH TRAY AND COVER

Oblong, the top of cover inlaid with pairs of storks and phœnixes, smaller birds, and trees and rockery, in mother-of-pearl and other materials.

Length, 9¾ inches.

135—JAPANESE LACQUER BOX WITH COVER

(*Eighteenth Century*)

Oblong; decorated with peonies and other floral groups in gold lacquer, red and black, on a *nashiji* ground.

Length, 16 inches.

136—PAIR CINNABAR LACQUER CAKE BOXES (*Ch'ien-lung*)

Circular, of ovoidal contour. Richly carved peony and other floral decoration, and on the covers landscapes with figures; the carvings on one executed on a green ground.

Diameter, 8¾ inches.

First Afternoon

137—CINNABAR LACQUER CAKE BOX

Globular. A luxuriant conventional lotus scroll in relief on an incised fret ground encloses panels carved with landscapes and figures, and on top a polyfoil medallion similarly carved.

Height, 8 inches; diameter 10½ inches.

138—CHINESE PAINTING

In water color on paper; mounted as a kakemono. A man in pale vermilion and green, with a blue head covering, stands surrounded by three horned sheep in a landscape sheltered by tall cliffs. At the upper right an inscription and seal.

Height, 37½ inches; width, 15¾ inches.

139—AUGSBURG SILVER MARRIAGE CUP (*Eighteenth Century*)

In form of a woman in bell-shaped skirt, with repoussé ornamentation, upholding a swinging cup. Made by Christian Drenwith in Augsburg.

Height, 6½ inches.

140—PAIR FRENCH SILVER PLATED CANDLESTICKS (*Eighteenth Century*)

Quadrilateral bases of foliated outline and repoussé ornamentation, and baluster standards.

Height, 5½ inches.

141—ANTIQUE METAL CASKET

Cassone shape with ridged-roof cover on hinges, and four shell feet. Relief ornamentation of numerous figures.

Length, 4¾ inches.

142—GILT METAL DESK CLOCK

Hexagonal, on four knob feet; engraved floral ornamentation. Inscribed, Johann Peter Bey, Passau.

Diameter, 5 inches.

First Afternoon

143—SILVER AND TORTOISE-SHELL INLAID SNUFF BOX

Exterior of cover inlaid with Chinese ornamentation in mother-of-pearl; under the cover a European beauty with colored attendant.

Diameter, 3½ inches.

144—SILVER SNUFF BOX

Niello ornamentation of warriors and battlements; gilt lined.

Length, 3 inches.

145—GEORGIAN SILVER SNUFF BOX

Oblong, with conventional ornamentation.

Length, 3 inches.

146—SILVER PENDANT

Oval medallion with repoussé female head.

Height, 3⅓ inches.

147—OLD MEISSEN PENDANT

Oval medallion; portrait of Augustus the Strong, other figures, and inscription.

Diameter, 3 inches.

148—BATTERSEA ENAMEL BONBON BOX

Light canary-yellow with floral sprays in color on white.

149—OLD MEISSEN DOUBLE BONBON BOX

Gilt trophy ornamentation, architecture and figures.

150—SILVER SNUFF BOX

Oval; medallion portrait of a young lady, in delicate coloring.

Diameter, 3½ inches.

151—CARVED NUT SHELL

Egg shape, with low relief carvings of trophies and floral figures.

Diameter, 4½ inches.

First Afternoon

152—REGENCY VERNIS MARTIN FAN

Painted in soft colors with figures and idyllic sylvan scenes, and a large landscape, in the manner of Coypel.

Length, 8½ inches.

153—TORTOISE-SHELL SNUFF Box

On cover a painting of a lady and a youth, signed Mignard.

Diameter, 3 inches.

154—CAPO DI MONTE SNUFF Box

Venus and cupids in creamy white on gilt ground.

Length, 3¾ inches.

EUROPEAN PORCELAINS AND METALS, AND OTHER OBJECTS

155—VIENNA PORCELAIN CUP

Cylindrical with angular-loop handle. Decorated with floral sprays in color on a bright blue ground, about a panel reserved in white and outlined in gold picturing a joyous youthful couple in a landscape.

Height, 3½ inches.

156—GERMAN PORCELAIN CUP AND SAUCER

Cup in inverted bell shape with recurring loop handle. Landscape decorations, and on the cup a seated female figure in classical costume.

Height of cup, 3¾ inches.

157—BERLIN CUP AND SAUCER

White, banded in gold, the cup decorated with a landscape painting, inscribed "Schloss zu Weyde." Cup in inverted bell shape with spreading foot, and recurring handle which curls over the brim.

Height, 5 inches.

First Afternoon

158—BERLIN CUP AND SAUCER

Cup in inverted bell shape with spreading foot and recurving handle. White and gold, with garlands in color, and on face of cup a relief bust of Queen Louise of Prussia. Inscribed within rim, A. Ploehner.

Height, 3½ inches.

159—BERLIN CUP AND SAUCER

Cup in flaring bell shape, on three claw feet, with scrolled handle. White, with gold bands and bead border, and a painting of the royal dwelling, entitled “Die Residenz.”

Height, 4⅛ inches.

160—BERLIN CUP AND SAUCER (*Eighteenth Century*)

Inverted bell shape cup with spreading foot, the handle an angel figure with spread wings, modeled in high relief. Decoration, classical figures with lions, modeled in relief under a white glaze, at either side of a panel of figures in red on a gold ground; in addition, cursive scroll and dot borders in red.

Height, 4½ inches.

161—PORCELAIN DEEP CUP WITH SAUCER

Inverted bell shape with broad spreading foot, and loop handle. White decorated in gold, and with a panel in color representing cattle in a landscape.

Height, 5¾ inches; diameter of saucer, 6¾ inches.

162—BAVARIAN PORCELAIN CUP

Inverted bell shape with spreading foot, and scroll handle. White and gold and brilliant lapis-blue, with a reserve panel picturing the Neue Pinacothek, Munich, in delicate color.

Height, 3¾ inches.

163—GERMAN PORCELAIN CUP AND SAUCER

Cup in flaring inverted bell shape, on four claw feet, with recurring loop handle. Decorated with garlands in relief in rich color and banded in gold.

Height, 3¾ inches.

164—PORCELAIN CUP AND SAUCER

Both cup and saucer have fluted body and foliated rim, the cup showing a recurring loop handle. Decoration, groups of flowerets in blue amid a finely penciled golden scroll on a white ground.

Diameter of cup, 4½ inches; of saucer, 7 inches.

165—CHANTILLY PORCELAIN PITCHER

Pear shape with wide neck and small spout, low foot and recurring handle. Soft canary-yellow glaze with embellishment in gold, and panels reserved in white and painted in color with representations of love and science and the arts.

Height, 8 inches.

166—DRESDEN PORCELAIN TUREEN WITH COVER AND SPOON

Quatrefoil, of ovoidal contour, the cover dome shape with a fruit for handle. Decorated with garlands, figures and butterflies in brilliant colors on white ground; spoon embellished with gold. (Spoon and cover repaired.) Mark, the crossed swords.

Diameter, 7¼ inches.

167—FRENCH PORCELAIN DISH (*Seventeenth Century*)

Polygonal, with ovoidal cavetto and expanding rim which is raised at the edge. Decorated with phœnixes, peonies and bamboo, after Chinese designs, in rose, blue and green on a white ground.

Diameter, 9 inches.

168—SÈVRES PORCELAIN DISH

Oblong platter form, deep, the sides flaring. Canary-yellow glaze with rich golden embellishments, and reserve panels in white painted with garlands in soft colors; bottom given to a scene of gallantry in eighteenth century manner. Mark, the interlaced LL's.

Length, 15½ inches.

First Afternoon

169—PAIR ENGLISH PORCELAIN VASES (*Minton*)

Oviform, with short neck and expanding lip, and leaf-and-ring handles in relief. Lavender-gray glaze, with nude and draped female figures *pâte-sur-pâte* in white. Signed, L. Solon. Mark, Minton, impressed.

Height, 9½ inches.

170—STONEWARE MUG

A *Stein* in gray with three vertical panels in dark blue enclosing reserved foliations deeply and broadly incised. Loop handle. Pewter cover with shell thumb-piece; cover inscribed HPI, 1713.

Height, 6½ inches.

171—RHENISH STONEWARE JUG

Inverted pear shape with a heavy equatorial molding, and a high rounded shoulder, gold foot, expanding neck with slightly marked spout, and loop handle. The handle retains a pewter band to which the missing cover was attached. Extensive decoration in relief and incised on the body, painted in dark red and blue, with gray reserve, and on the neck a medallion head of a man appears in relief just under the spout. Ascribed to the fifteenth century.

Height, 10 inches.

172—DELFT BLUE AND WHITE WINE JUG WITH COVER

Globular with expanding neck and small modeled spout, and loop handle. Decoration, a bird on a rock amid growing flowers, in deep blue and a lighter wash. Pewter cover with shell-pattern thumb-piece.

Height, 7¾ inches.

173—OLD FRENCH FAIENCE MUSTARD POT AND SMALL DISH

The pot ovoid with ear handle, and cover attached by wire; primitive leaf decoration in blue, green and red on white ground. The dish flat with expanding scalloped sides; decoration, a floral landscape in varied low colors.

Diameter of dish, 6¼ inches.

174—TWO OLD FRENCH SMALL PLATES

Shallow, with small foot. One with conventional decoration in medallion and border, the other picturing a goatherd and his dog and a cottage group.

Diameters, 6 $\frac{7}{8}$ inches and 7 $\frac{1}{8}$ inches.

175—OLD FRENCH FAIENCE PITCHER

Globular with large neck and small modeled spout, spreading foot and loop handle. Decoration, bird in landscape in polychrome on a brilliant creamy-white ground.

Height, 8 inches.

176—PAIR OLD MARSEILLES FAIENCE PITCHERS WITH COVERS

Globular with large neck and slightly indicated spout, loop handle and spreading foot; low dome cover (attached by string). Polychrome decoration in soft tones, mainly garlands and scrolls, on a creamy ground. (Covers chipped, feet repaired.)

Height, 10 inches.

177—OLD FAIENCE BOWL

Ovoidal with festooned rim, the exterior sides spirally fluted. Interior decorated in polychrome with a fox gazing at a bird in a tree.

Diameter, 11 $\frac{3}{4}$ inches.

178—OLD FRENCH FAIENCE TRAY

Long and shallow; generally oval but with the sides and expanding rim foliated. Soft polychrome decoration of festooned garlands about a central panel of partly draped figures in a Bacchanalian dance. (Repaired.)

Length, 18 $\frac{3}{8}$ inches.

179—PAIR URN-SHAPED VASES WITH COVERS

European, decorated in imitation of Chinese style, with vases of flowers, butterflies and squirrels among the grapes, and having dragon handles and a Fu surmounting the cover.

Height, 12 $\frac{1}{4}$ inches.

First Afternoon

180—ITALIAN FAIENCE PHARMACY EWER (*Seventeenth Century*)

Ovoidal with broad spreading foot, short and broad loop handle, and rising tapering spout. Conventional decoration in Eastern motives in cobalt blue on a creamy ground, and “Rosatum” inscribed in black.

Height, 8½ inches.

181—OLD ITALIAN FAIENCE PHARMACY EWER

Ovoidal with large neck and broad spreading foot, interlaced loop handle and tubular spout. Decorated with a large garland in blue and orange-brown, embracing the inscription “Ex. Coriandri.”

Height, 9½ inches.

182—SMALL PERSIAN SAUCER (*Eighteenth Century*)

Conventional stellate decoration in blue, yellow and green, and copper enamel.

Diameter, 4¾ inches.

183—TWO HISPANO-MORESQUE PORRingers (*Sixteenth Century*)

Ovoidal, with expanding wing handles, foliated. Copper lustre decoration in conventional floral and vermiculate designs, and in one bowl a blue ring.

Handle-spread, 8½ inches.

184—TWO PERSIAN PLATES (*Seventeenth Century*)

One glazed in green, with decoration in black of gazelles in a landscape, the other having a crackled glaze of turquoise-blue over a conventional decoration in black.

Diameter, 7½ inches.

185—PERSIAN PLATE

Nearly flat, with conventional decoration in black and a faint green and blue on white ground.

Diameter, 9 inches.

186—CARVED IVORY STATUETTE

Standing figure in classical robes and helmet. On wooden socle.

Height, 8 inches; with stand, 11½ inches.

First Afternoon

187—PERSIAN SILVER ENAMEL CUP

Pear shape with spreading foot and lip, and serpent handle. Conventional decoration of floral motives in turquoise and a deep purple blue. Gilt lined.

Height, 4 $\frac{7}{8}$ inches.

188—ANTIQUE PERSIAN BRASS MOSQUE HANGING LAMP

Arabic inscriptions repoussé, and pierced medallions and borders.

Length with chains, 28 inches.

189—PAIR ANTIQUE CANDLESTICKS

Silver plate on copper. Baluster design with ornamentation; Henri II design.

Height, 9 $\frac{1}{2}$ inches.

190—PAIR LOUIS XVI CANDLESTICKS

Silver plate on white metal. Fluted and ornate standard on broad circular base, supporting an urn.

Height, 11 inches.

191—PAIR ADAM CANDLESTICKS

Silver plate on copper. Corinthian columns on square bases, with repoussé ornamentation and bead borders.

Height, 12 inches.

192—AMERICAN SILVER TEA AND COFFEE SERVICE

Consisting of six pieces; one coffee pot, two teapots, cream pitcher, sugar bowl and rejection bowl. Made for the California pioneer Job M. Seamans by W. K. Vanderslice & Co. of San Francisco, and each piece bearing both names under the bottom. Repoussé and chased decoration picturing old adobe missions and landscapes, with borders, medallion heads, and on the covers female busts.

Height of coffee pot, 12 inches.

193—BRASS TEMPLE WALL LIGHT

Doric columns surmounted by urns support a round arch, against a back plate engraved with a battlemented escutcheon and Hebrew inscriptions. At the bottom a line of eight lamps projects and a ninth light stands at the top of one of the columns.

Height, 11 inches.

First Afternoon

194—ORMOLU CLOCK

The clock case, upright and rectangular, rests on a cassone base supported on four scroll feet, which is decorated with cupids and garlands appliqué. Standing on the cassone, Cupid and Psyche face each other across the clock, their fingers meeting, and Cupid clasping a lyre and Psyche a wreath.

Height, 17½ inches.

195—CARVED WOOD STATUETTE (*Sixteenth Century*)

Standing figure of St. Hildegard, with tight bodice, slashed sleeves and voluminous robes, both hands extended in front of her and the right hand supporting a tower. Traces of painting in red on the tower.

Height, 37½ inches.

196—GERMAN CARVED WOOD RELIEF (*About 1600*)

Standing figure of St. John, facing slightly toward his left, left hand supporting folds of his robe and right hand held at his breast. Carved of a heavy oak plank, the back flat. Traces of early red and green painting.

Height, 34½ inches.

197—GERMAN CARVED WOOD STATUETTE (*About 1730*)

Standing figure of St. Alfra, in flowing, elaborately carved costume, a bull and lion on the base at her feet. Both arms extended with forearms upraised in posture of support, and head turned to her right.

Height, 43½ inches.

198—FRENCH CARVED WOOD STATUETTE

(*Seventeenth Century*)

Standing figure of St. Francis of Assisi, in finely carved robes, in attitude of exhortation.

Height, 45¼ inches.

First Afternoon

199—ITALIAN RELIGIOUS PAINTING (Seventeenth Century)

“Arrival of the Children of Israel in Canaan”; a group of figures afoot and on horseback, in the right foreground, in mellow colors, moving enthusiastically toward a mountainous country, across a plain, in the blue distance. On wood, in a carved wood frame gilded.

Height, 5½ inches; length, 9½ inches.

200—OLD WATER COLOR

A wounded Prussian cavalryman, right arm in sling and sword borne across left shoulder, in bearskin cap and blue trousers, walking toward the right; cavalry forces in the background. Undeciphered signature at lower left.

Height, 11 inches; width, 7¼ inches.

201—WATER COLOR DRAWING

Interior of a church; by T. M. Richardson. Signed at the lower left, T. M. R.

Height, 10½ inches; length, 14½ inches.

202—NEEDLEWORK PICTURE

A young lady posing as a shepherdess, in ecru, red and green, is seated on a mound, facing the left, a shepherd’s crook against her shoulder and a lamb looking up at her. Face, neck and arms, and the sky, tinted on the ground-work.

Height, 9 inches; width, 6½ inches.

203—EMBROIDERY PICTURE

A pensive young woman with long red locks, dressed in white, is seated on a rock at the edge of a wood, facing the right, three-quarters front, her pet dog held in leash at her side.

Height, 12½ inches; width, 10½ inches.

204—TAPESTRY PANEL

A priest in rich robes, kneeling cross-armed before a crucifix, and facing the left, his robe upheld by an assistant; green drapery background. Framed.

Height, 40½ inches; width, 31¾ inches.

First Afternoon

ENGRAVINGS

205—BARTOLOZZI (F.). Clytie. Line Engraving. Framed and glazed. London: Boydell, 1772

206—KAUFFMAN (ANGELICA). “A Flower.” Stipple engraving in brown. Original impression. Cut close. Framed and glazed. 1784; [WARD (WILLIAM).] “The Laughing Boy.” Mezzotint. Together, 2 pieces.

206A—CALIFORNIA, etc. View of San Francisco, 1850. Tinted lithograph. New York, 1850. Repaired. Also a collection of Californian and other views, mainly excerpts, including View of Proposed Trinity Church, San Francisco, (*circa* 1852). Also, Colton (Walter): Three Years in California. Illustrated. New York, 1850. Together, 36 pieces.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 22, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 o'CLOCK

Catalogue Nos. 207 to 419, inclusive

BLUE AND WHITE PORCELAINS

207—BLUE AND WHITE MINIATURE GALLIPOT (*Ch'ien-lung*)

Decoration of sixteen boys, in panels, in two tones of blue on a brilliant white ground.

208—PAIR BLUE AND WHITE MINIATURE DOUBLE-GOURD BOTTLES (*Ch'ien-lung*)

Rich Nanking-blue floral decoration on a ground of soft white.

209—PAIR BLUE AND WHITE CUPS

Inverted bell shape with two dragon handles; semi-eggshell porcelain, with dragon medallions in blue under a brilliant white glaze. Have six-character K'ang-hsi marks.

210—BLUE AND WHITE JAR (*Ch'ien-lung*)

Pear shape with short neck and two tubular handles. Floral scroll band and various borders in two tones of blue.

Height, 3 1/4 inches.

Second Afternoon

211—THREE BLUE AND WHITE BELL-SHAPED CUPS (K'ang-hsi)

On the exterior floral designs in eight panels, with double borders above and below, and on the interior floral sprays detached, and a border at the rim, all in sapphire-blue with accents of deeper tone.

212—BLUE AND WHITE ROUGE Box (Yung Chêng)

Imperial dragon among clouds in sapphire-blue on a creamy-white ground, on cover; on box a wave border in blue and reserve.

♦

213—BLUE AND WHITE BOTTLE (Ch'ien-lung)

Pear shape with short slender neck. So-called soft paste, with a creamy-white glaze; decoration, a man with a sword, and a flying bat.

Height, 5½ inches.

214—BLUE AND WHITE BOTTLE (Ch'ien-lung)

Pear shape with slender neck. Conventional floral scroll band and five borders in two shades of blue on a creamy-white ground.

Height, 5½ inches.

215—BLUE AND WHITE BOTTLE (Ch'ien-lung)

Ovoid with bold foot and slender neck. Decorated in two shades of blue with a band of dragons within a lotus scroll, and six borders; ground a creamy white. Four-character K'ang-hsi mark (apocryphal).

Height, 5½ inches.

216—BLUE AND WHITE BOTTLE-FORM VASE (Ch'ien-lung)

Pear shape with slender neck and expanding lip and foot. Decorated in sapphire-blue with darker accents, with a band of composite lotus scroll and six borders.

Height, 5¾ inches.

Second Afternoon

217—BLUE AND WHITE JAR WITH COVER (*Ch'ien-lung*)

Ovoid with pedestal foot and hat-shape cover with knob finial. Conventional lotus scroll decoration in deep blue on creamy white.

Height, 6½ inches.

218—PAIR BLUE AND WHITE DEEP SAUCERS (*K'ang-hsi*)

Modeled in expanding petal form, the porcelain delicate and resonant. Sapphire-blue decoration in two tones, with delicate wash for relief; at the bottom, ladies seated in a garden, and on the petals ladies standing, and intervening blossoming shrubs. Mark, an ideograph within a blue double-ring.

Diameter, 6½ inches.

219—PAIR BLUE AND WHITE CIRCULAR DISHES (*Ch'ien-lung*)

Recurving contour and low foot. At the bottom, landscape medallions in two tones of blue. Seal mark of the reign. (Mended.)

Diameter, 7 inches.

220—PAIR BLUE AND WHITE TEA BOWLS WITH COVERS (*Ch'ien-lung*)

Banded in rice-grain pattern, the paste excised and the translucent glaze covering the apertures, between conventional borders in deep blue, and blue with white reserve; at bottom, medallions with flowers and animals.

Diameter, 4½ inches.

221—BLUE AND WHITE DOUBLE-GOURD BOTTLE (*K'ang-hsi*)

Decorated with shrubbery and household ornaments in two tones of brilliant sapphire-blue, and dividing bands of floral lattice.

Height, 6¾ inches.

222—BLUE AND WHITE ROSE-WATER BOTTLE (*K'ang-hsi*)

Decorated in grayish-blue with two Fu-lions, each in possession of the brocaded ball with scrolling streamers.

Height, 7½ inches.

Second Afternoon

223—BLUE AND WHITE BOTTLE (Ch'ien-lung)

Globular with low spreading foot, and slender neck expanding to a flanged lip. Conventional lotus scroll band and five borders in varying sapphire-blue on a ground of creamy white.

Height, 7 inches.

224—BLUE AND WHITE VASE WITH COVER (K'ang-hsi)

Ovoid with deep spreading base and convex foot, short cylindrical neck and bell-shaped cover with knob finial. Decorated with plants in rich bloom in four foliated panels, and with seven borders, in sapphire-blue of two tones. (Neck and cover repaired.)

Height, 7½ inches.

225—PAIR BLUE AND WHITE OVIFORM JARS (K'ang-hsi)

With short necks. Panel decoration of floral sprays in two tones of sapphire-blue.

Height, 5¾ inches.

226—BLUE AND WHITE JAR (K'ang-hsi)

Oviform with short neck. Decorated with sprays and landscapes in eighteen panels in three tiers, in brilliant sapphire-blue.

Height, 7 inches.

227—BLUE AND WHITE VASE (Ch'ien-lung)

Oviform with short neck and expanding flat lip. A band of intricate lotus scroll and five borders, in two shades of blue on a creamy-white ground.

Height, 7 inches.

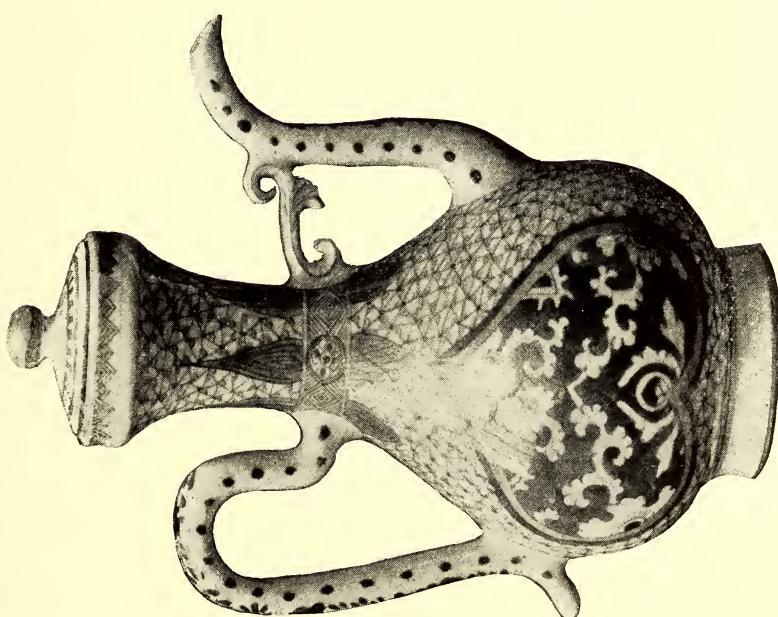
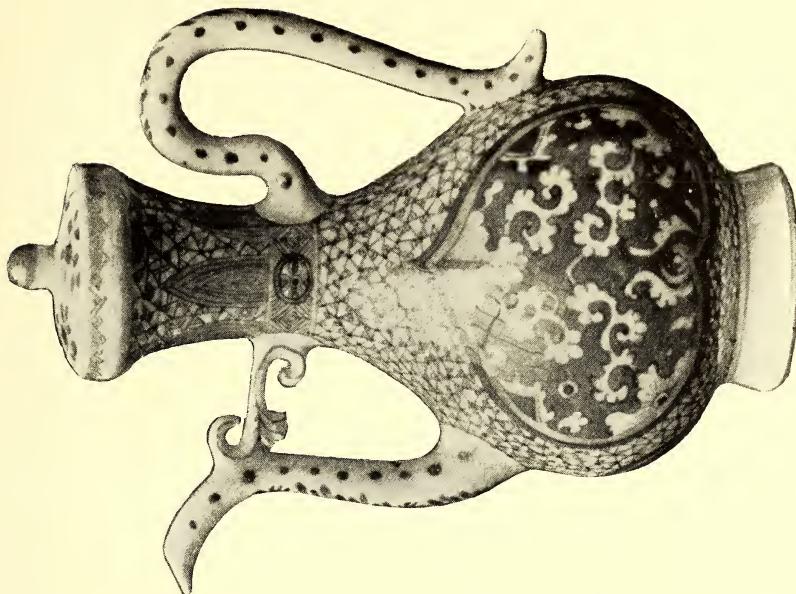
228—PAIR BLUE AND WHITE WINE EWERS (K'ang-hsi)

Pear shape, the neck expanding to an upright lip; recurving spout and handle, and bold foot. A finely penciled reticulate pattern is interrupted by palmate medallions with floral designs in white reserve, and by conventional borders. Fitted with covers.

Height, 7½ inches.

(Illustrated)

No. 228—PAIR BLUE AND WHITE WINE EWERS (*K'uang-hsi*)



Second Afternoon

229—PAIR BLUE AND WHITE ROSE-WATER SPRINKLERS (*K'ang-hsi*)

Brilliant sapphire-blue decoration alternately of sprays and household ornaments in ovate panels, on the body, and detached devices elsewhere.

Height, 7½ inches.

230—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Pear shape with low foot. Brilliant sapphire-blue decoration; on the body a band of large and small foliated medallions with floral figures in white reserve, and on the neck two borders. Neck cut down and mounted with metal cap and cover.

Height, 8¾ inches.

231—BLUE AND WHITE PLATE (*K'ang-hsi*)

Ten foliate panels in white reserve within a deep blue ground are decorated with sprays in sapphire-blue and surround a medallion of graceful flowers.

Diameter, 8½ inches.

232—BLUE AND WHITE PLATE (*K'ang-hsi*)

Shallow cavetto with flaring marly modeled as a large flower with swirled petals. At bottom a medallion of phœnix and peonies, and on the petals peony sprays alternating with monkeys in trees, in two tones of blue.

Diameter, 8½ inches.

233—TWO BLUE AND WHITE CANTON PLATES

Octagonal, decorated with three borders and detached floral sprays in pale and darker blue.

Diameter, 9 inches.

234—PAIR BLUE AND WHITE DEEP BELL-SHAPED BOWLS (*K'ang-hsi*)

On the exterior conventional lotus sprays in reserve within a pulsating blue ground, which is interrupted by reserve panels painted with the lotus, chrysanthemum, prunus and magnolia in two tones of blue. In the interior a jar of shrubbery in blue and a border of floral forms reserved in white in a blue ground.

Diameter, 7¾ inches.

Second Afternoon

235—BLUE AND WHITE DISH WITH COVER (*Wan Li*)

Oblong with rounded sides and indented corners. On top two imperial dragons amid cloud scrolls above the sea, and on the sides of both dish and cover conventional lotus scrolls, all in Mussulman blue on a ground of soft white. Mark, the six characters of the reign.

Length, 9½ inches.

236—PAIR BLUE AND WHITE GINGER JARS (*K'ang-hsi*)

Decoration, plum blossoms in white reserve on a mottled blue ground checked in cracking-ice pattern, which is interrupted by quatrefoils reserved in white and painted with household ornaments in blue. Pierced teakwood covers and stands.

Height, 6½ inches.

237—BLUE AND WHITE VASE (*Ch'ien-lung*)

Oviform with truncate neck. So-called soft paste, coated with a rich and brilliant cream-white glaze having a diagonal crackle, over a rich blue decoration of a water buffalo under a tree and a bat flying overhead.

Height, 8½ inches.

238—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Spherical with full neck and flanged lip and spreading foot. Decorated with a bold lotus scroll and six borders. Mark, a blue leaf and double-ring.

Height, 9½ inches.

239—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)

Globular body with large neck in form of a pear-shaped vase with expanding neck. Brilliant sapphire-blue decoration in the hundred antiques motive, and three borders.

Height, 9 inches.

240—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Pear shape with low spreading foot, bulbous neck and lightly spreading lip. Sapphire-blue decoration of shrubbery and ornaments in foliated panels, detached sprays and three borders. (Slight repair at neck.)

Height, 10 inches.

Second Afternoon

241—BLUE AND WHITE CLUB-SHAPED VASE (*K'ang-hsi*)

Decoration, in dark blue and transparent sapphire wash on a cream-white ground, a pair of deer under a pine tree and storks among the clouds.

Height, 10 $\frac{3}{8}$ inches.

242—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)

Globular, recurring into a bulbous neck with short upright lip; spreading foot. Principal decoration ovate panels with ancient bronze motives in white reserve within a pulsating blue ground.

Height, 12 inches.

243—BLUE AND WHITE TWO-HANDED JAR WITH COVER (*K'ang-hsi*)

Large pear shape with broad neck and spreading foot, recurring loop handles and dome cover with pointed knob finial. Decorated with lotus plants, and foliated panels enclosing ornaments and figures, in two shades of blue.

Height, 12 $\frac{1}{2}$ inches.

244—PAIR BLUE AND WHITE CIRCULAR DISHES (*K'ang-hsi*)

Ovoidal contour, sides modeled in petal form and rim festooned. Floral decoration in dark blue, on each petal a single spray, and at bottom blossoms on a vermiculate ground.

Diameter, 10 $\frac{7}{8}$ inches.

245—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Highly conventional decoration, the principal figures of lotus origin, with sceptre-head, hatch and petal borders, in deep blue. Teakwood cover.

Height, 7 $\frac{7}{8}$ inches.

246—BLUE AND WHITE GINGER JAR (*Ch'ien-lung*)

On each of three foliate medallions two smiling boys in white reserve on a diapered ground, and intervening blossom sprays in rich blue. Teakwood cover.

Height, 8 $\frac{1}{2}$ inches.

Second Afternoon

247—PAIR BLUE AND WHITE GINGER JARS (*K'ang-hsi*)

On a ground of creamy white, three foliate medallions enclosing motives from the hundred antiques, and between the medallions conventional lotus sprays, in a soft and brilliant blue. Mark, a blue double-ring. Teakwood covers.

Height, 8 inches.

248—BLUE AND WHITE HAWTHORN GINGER JAR (*K'ang-hsi*)

Brilliant and rich cobalt-blue pulsating ground with the cross-hatchings of ice breaking up, interrupted by plum blossoms singly and in groups in white reserve. Mark, a double-ring. Teakwood cover.

Height, 8½ inches.

249—BLUE AND WHITE HAWTHORN GINGER JAR (*K'ang-hsi*)

Prunus blossoms reserved in creamy white in a ground of rich and luminous deep blue, crossed by dark markings in the cracking-ice pattern. Teakwood cover. (Slight repair at lip.)

Height, 8½ inches.

250—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Lightly fluted sides and foliated rim. Rich blue decoration, at bottom a basket of flowers, and about the sides blossoming shrubbery within reserved panels based upon varying ground. Mark, a plant within a double-ring.

Diameter, 13½ inches.

251—BLUE AND WHITE CIRCULAR PLAQUE

Shallow with flaring, festooned rim. Five three-clawed dragons pursue one another amid lotus sprays around the rim, and three more continue the same pursuit on the bottom. Underneath foot, the six-characters of Ch'eng Hua within a blue double-ring.

Diameter, 14½ inches.

Second Afternoon

252—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Shallow cavetto and flaring marly. Brilliant sapphire-blue decoration, in varying tone; in the cavetto, four young women in a blossoming garden, and on the marly other young ladies seated and standing, including musicians. Six-character mark of Ch'eng Hua (apocryphal).

Diameter, 14 $\frac{5}{8}$ inches.

253—BLUE AND WHITE CIRCULAR PLAQUE (*K'ang-hsi*)

Ovoidal contour. Within the large medallion of the bottom a pair of phœnixes and a tree peony in blossom, about this a border of prunus sprays followed by a lattice border interrupted by panels of butterflies and plants, in varied blue on a brilliant white ground. Fine resonant porcelain.

Diameter, 17 inches.

254—BLUE AND WHITE BEAKER

Cylindrical, flaring lightly at lip, with convex foot. Brilliant blue decoration on creamy-white ground, including peony and rocks, landscape and basket of flowers, also foliate panels embracing floral scrolls in white reserve. Under foot a blue double-ring. (Lip chipped.)

Height, 15 $\frac{1}{2}$ inches.

255—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Lower section an inverted pear shape vase with convex foot, upper section trumpet form. About lower body and root of neck, conventional petal borders modeled in low relief, the main body and the upper neck being similarly modeled on larger scale. All these modeled compartments and the intermediate spaces decorated in two tones of blue with landscapes and flowers. (Slight repair at lip.)

Height, 16 $\frac{5}{8}$ inches.

256—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

On the body peaches, pomegranates and Buddha's-hand citron, on the shoulder a conventional lotus scroll, and in addition six varying borders, all penciled in rich blue on a brilliant cream-white ground.

Height, 12 $\frac{1}{4}$ inches.

Second Afternoon

257—BLUE AND WHITE GALLIPOT (*Ch'ien-lung*)

Conventional lotus scroll decoration in a deep band encircling the body, and six borders above and below, in a soft blue with darker accents on a luminous white ground. (Restorations.)

Height, 13½ inches.

258—BLUE AND WHITE VASE (*Yung Chêng*)

Oviform with short wide neck lightly curving. Delicate porcelain, with two deep foliated panels modeled in outline in light relief, reserved in white and penciled with landscapes and figures in soft and rich blue; between the panels a blue diapered ground interrupted by blossoms and butterflies modeled in relief and reserved in white, which is of a soft creamy tone.

Height, 15¾ inches.

259—BLUE AND WHITE GINGER JAR (*Ming*)

Decorated with conventional designs in grayish-blue on a grayish-white ground; three borders. (Crack in side.) Teakwood cover.

Height, 8¾ inches.

260—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Brilliant sapphire-blue decoration of literary young ladies on a balcony, and a person of importance, attended, in a garden, on a creamy-white ground. Teakwood cover.

Height, 8¼ inches.

261—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ground of cracking ice in deep transparent blue embracing plum blossoms in white reserve, interrupted by three quatrefoils in white reserve penciled in blue with objects of household decoration. Teakwood cover.

Height, 7⅞ inches.

262—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ground of plum blossoms in white reserve within a blue field of cracking-ice pattern, interrupted by three polyfoliate panels reserved in white and penciled with a mounting carp and two kylins over waves, in blue. Teakwood cover.

Height, 8⅓ inches.

Second Afternoon

263—BLUE AND WHITE BEAKER-SHAPED VASE (Ch'ien-lung)

All-over decoration of conventional peony scroll, with three narrow borders at lip, foot and midway, in sapphire-blue on brilliant white. (Foot chipped.)

Height, 17 $\frac{3}{8}$ inches.

264—BLUE AND WHITE VASE (K'ang-hsi)

Oviform with high and narrow shoulder, and wide neck expanding at the lip. Finely painted in brilliant sapphire-blue with figures in boats on tortuous rock-bound waters. Mark, an artemisia leaf in a blue double-ring.

Height, 17 $\frac{1}{4}$ inches.

265—BLUE AND WHITE BEAKER-SHAPED VASE (K'ang-hsi)

Vividly executed paintings, in brilliant sapphire-blue, of fifteen figures, men and women, in gardens, on a ground of soft creamy-white. (Restoration.)

Height, 18 $\frac{1}{4}$ inches.

266—BLUE AND WHITE BEAKER-SHAPED VASE (K'ang-hsi)

Decorated in three tones of blue with personages of importance, male and female, and attendants, in a garden overlooking a turbulent sea, and aloft with another figure in a landscape, who seems to be about to plunge from a ledge of rock.

Height, 17 $\frac{3}{4}$ inches.

267—BLUE AND WHITE CLUB-SHAPED VASE (K'ang-hsi)

A conventional lotus scroll, the scroll in reserve within a pulsating ground of grayish-blue, is interrupted by quatrefoils and fan-shaped panels reserved in white and penciled with shrubbery, landscape, storks in a lotus pond and other motives; four borders.

Height, 18 inches.

268—BLUE AND WHITE VASE (K'ang-hsi)

Oviform, with high shoulder and wide neck, expanding at the lip. Brilliant sapphire-blue decoration of a rocky seaside landscape, and figures on rock ledges and in boats. (The neck shows a glaze in different tone from that of the body.)

Height, 18 $\frac{1}{4}$ inches.

Second Afternoon

269—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

“Hawthorn” decoration, the upspringing branches of the prunus trees in heavy blossom being reserved in a creamy white within a soft blue ground with the markings and checks of a field of disintegrating ice.

Height, 17½ inches.

270—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Both upper and lower sections decorated with rising branches of the wild prunus tree in blossom, reserved in creamy white in a pulsating field of delicate sapphire-blue, with the conventional “cracking-ice” checking in dark lines.

Height, 18 inches.

271—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

“Hawthorn” decoration, with pendent and occasionally rising branches of the winter-blooming wild prunus tree reserved in white in a field of “cracking-ice” pattern in brilliant and pale sapphire-blue.

Height, 17¾ inches.

272—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Brilliant sapphire-blue ground of “cracking-ice” pattern, with rising branches of the winter-blooming plum tree reserved in white. At foot and lip crenellated borders and at base of neck a hatch border.

Height, 18 inches.

273—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Rich and glowing sapphire-blue ground in the “cracking-ice” pattern, broken by pendent and rising branches of the prunus tree bearing expansive blossoms, reserved in a soft white. (Lip repaired.)

Height, 16¼ inches.

Second Afternoon



274—BLUE AND WHITE HAWTHORN GINGER JAR (*K'ang-hsi*)

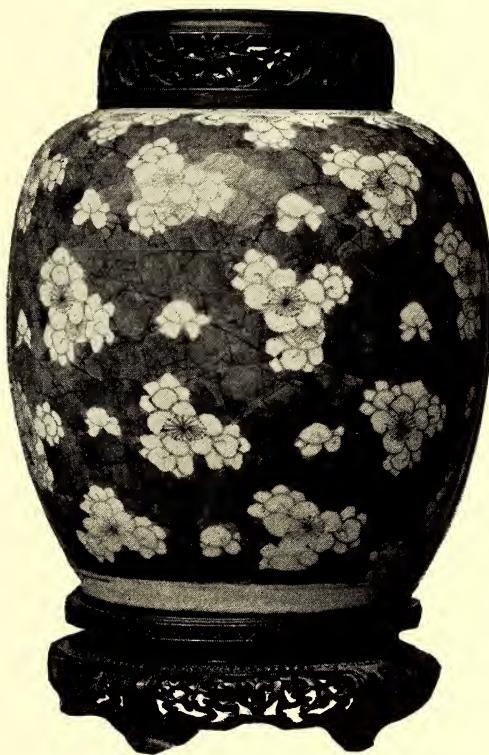
Rich and brilliant glaze of deep blue, mottled, and checked with dark lines in the cracking-ice pattern, exhibiting in a soft creamy-white reserve detached blossoms and groups of blossoms of the winter-blooming prunus tree. At foot and shoulder crenellated borders. (One side broken and mended.) Teakwood cover and stand.

Height, 8½ inches.

275—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Decorated with a company of male and female figures attendant upon a personage of distinction who is seated under shelter in a garden. Thirty figures in all. Brilliant sapphire-blue on creamy white. Teakwood cover.

Height, 8½ inches.



276—BLUE AND WHITE HAWTHORN GINGER JAR (*K'ang-hsi*)

Rich sapphire-blue glaze in the cracking-ice pattern, with a plentiful array of the wild prunus blossoms reserved in a brilliant cream-white. On shoulder a hatched border. Teakwood cover and stand.

Height, 8½ inches.

277—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

A crested bird perches on a rock amid blossoming peonies and magnolia, and four swallows are on the wing, all painted in soft and rich cobalt-blue varying in tone, on a ground of soft white. Teakwood cover.

Height, 8¼ inches.

Second Afternoon

278—BLUE AND WHITE GINGER JAR WITH COVER (*Yung Chêng*)

Decoration, boys in a garden, in sapphire-blue and a pale wash, on a luminous white ground. (Cover mended.)

Height, 11 inches.

279—BLUE AND WHITE TEMPLE JAR (*K'ang-hsi*)

Deep sapphire-blue and pale wash decoration of stag and doe under a pine tree and a pair of storks flying. Mark, a blue double-ring. Teakwood cover.

Height, 13½ inches.

280—BLUE AND WHITE CLUB-SHAPED VASE (*K'ang-hsi*)

Extensive decoration of a rocky seaside landscape with figures, boats, buildings and flying birds, in brilliant transparent blue and a lighter wash. Mark, a blue double-ring.

Height, 18¾ inches.

281—BLUE AND WHITE CLUB-SHAPED VASE (*K'ang-hsi*)

Decorated in deep and brilliant sapphire-blue, varied in tone, with a mountainous landscape, figures, and boats with people in them, and sages at a game of Go.

Height, 19⅞ inches.

282—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Decoration, large flying birds within a conventional lotus scroll, reserved in white and penciled in blue within a deftly mottled cobalt-blue ground. Mark, one of the eight precious things within a double-ring. (Cover repaired.)

Height, 17⅝ inches.

283—PAIR BLUE AND WHITE OVIFORM JARS WITH THEIR OWN ORIGINAL COVERS (*K'ang-hsi*)

Highly conventional decoration of lotus origin, in a body scroll and petal borders, in cobalt-blue on a brilliant white ground. Mark, a leaf within a ring.

Height, 20¼ inches.

Second Afternoon



284—PAIR BLUE AND WITE VASES WITH COVERS (*K'ang-hsi*)

Oviform, with short wide neck having a midway molding; mandarin covers (repaired). Surface of vase molded in panels in four tiers, the panels penciled with landscapes, flowers and figures in sapphire-blue in two tones. Cover decorations in accord.

Height, 20½ inches.

285—BLUE AND WHITE DOUBLE-GOURD VASE (*Wan Li*)

Decorated in deep Mussulman blue with dragons and phœnixes, the lotus and other conventional designs, on a brilliant soft white ground. Mark, the six characters of the reign.

Height, 18½ inches.

Second Afternoon

286—BLUE AND WHITE BEAKER (K'ang-hsi)

Decoration, baskets of flowers, and landscapes, in panels, in brilliant blue on a creamy-white ground, and foliations and animals within scrolls in reserve in a blue ground.

Height, 19 inches.

287—BLUE AND WHITE OVOID JAR WITH CAP COVER (K'ang-hsi)

Decoration in fine and brilliant blue, and in white reserve, including landscape panels, baskets of flowers, floral brocades and different borders. (Cover mended.)

Height, 20½ inches.

288—BLUE AND WHITE TALL VASE (Ming)

Modeled in three sections, the lower a deep hexagonal bell shape, the corners marked by bold ridges with scalloped edges, the middle section globular with similar ridges, and the upper section a hexagonal beaker-mouth; on this are two handles. Decorated in a soft, rich blue, the two upper sections with dragons and phoenixes, and the base with kylin and the dragon-horse. (Repaired.)

Height, 26¾ inches.

(Illustrated)

289—BLUE AND WHITE TEMPLE JAR WITH COVER (Ch'ien-lung)

All-over decoration of a fine conventional lotus scroll in two tones of brilliant blue, and white reserve, on a brilliant white ground. Seal mark of the reign.

Height, 19¾ inches.

290—BLUE AND WHITE VASE (Ch'ien-lung)

Quadrilateral, with pear-shaped contour, with deep foot, and large neck with lip in quatrefoil form. Decorated in rich cobalt-blue of varied note, with a conventional lotus scroll in which the large blossoms enclose Shou medallions, and on two faces with palmate medallions in relief which are penciled with emblematic bats and peaches. Seal mark of the reign. At lip and foot, wave borders reserved in blue.

Height, 19¼ inches.



No. 288—BLUE AND WHITE TALL VASE (*Ming*)

Second Afternoon

291—BLUE AND WHITE TEMPLE JAR WITH COVER (*K'ang-hsi*)

Decorated in sapphire-blue on a brilliant white ground with panels alternately painted with landscapes and flowers, in three tiers; neck encircled by a lotus scroll in white reserve. Cover decorations in conformity. (Slight repair in cover rim.)

Height, 22 inches.

292—BLUE AND WHITE TALL CLUB-SHAPED VASE (*K'ang-hsi*)

Ovo-cylindrical. Richly painted in brilliant sapphire-blue varied in tone, with important personages on horseback and attendants on foot, in a mountainous landscape, and with a seated man fishing from a rock. On the neck a series of six borders. Teakwood stand.

Height, 29½ inches.

(Illustrated)

293—BLUE AND WHITE PALACE VASE (*K'ang-hsi*)

Oviform with large bulbous neck and trumpet lip. Rich floral decoration largely in lotus motive, including medallions and baskets of flowers, in fine cobalt-blue on a brilliant white ground. On neck and underbody conventional petal borders modeled in low relief and bearing lotus decorations in reserve, and at lip and foot lotus borders in reserve.

Height, 28½ inches.

294—TALL BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

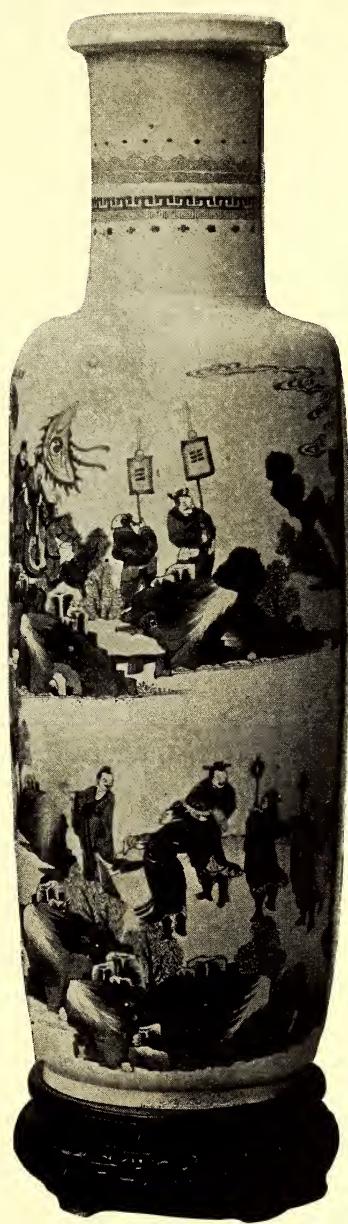
Decorated with genial young ladies playing Go and otherwise occupied, in pleasant gardens, in rich and brilliant blue varying in tone, on a creamy-white ground; altogether, sixteen figures.

Height, 30 inches.

295—PAIR BLUE AND WHITE GARDEN SEATS (*Ch'ien-lung*)

Quadrilateral, with ovoidal contour, the seat and foot spreading. Two lion-head handles in high relief, pierced for rings, within foliated panels in relief painted with the *lei-wen* and bordered with floral scrolls in reserve. On the alternate sides similar panels, supporting elephants modeled in relief and reserved in white. (Edge of one seat chipped.)

Height, 17½ inches.



No. 292—BLUE AND WHITE TALL CLUB-SHAPED VASE
(*K'ang-hsi*)

Second Afternoon

296—BLUE AND WHITE OCTAGONAL JARDINIÈRE (*K'ang-hsi*)

The sides concaved, the rim flat with corners indented, the foot spreading. Decorated with immortals riding on animals—the water buffalo, dragon-horse, deer, kylin, elephant—borne over waves. On the base a banana-leaf border in relief.

Diameter, 22½ inches.

297—BLUE AND WHITE JARDINIÈRE (*Ch'ien-lung*)

Deep ovoidal form with spreading rim. Decoration, a depressed band penciled with the *lei-wen* in deep blue and bearing repetitions of the ancient ogre motive in relief and reserved in white, and at the foot a conventional border in relief.

Diameter, 23¼ inches.

298—BLUE AND WHITE JARDINIÈRE (*K'ang-hsi*)

Ovoidal, decorated in rich blue on a brilliant white ground with an elaborate conventional lotus scroll.

Diameter, 21½ inches.

299—BLUE AND WHITE JARDINIÈRE (*K'ang-hsi*)

Ovoid, with a round lip and a molding just below it. Rich and elaborate sapphire-blue decoration in varied tones, comprising mounted warriors jousting, interior scenes with ladies, a game of Go, all in large foliated panels, and floral lattice grounds.

Diameter, 20½ inches.

300—BLUE AND WHITE JARDINIÈRE (*Ming*)

Ovoid, with molded lip. Decorated with imperial dragons in deep Mussulman blue. (Repaired.)

Diameter, 28½ inches.

301—BLUE AND WHITE JARDINIÈRE (*Ming*)

Ovoidal, with projecting flat lip. Decorated in rich blue with imperial dragons within foliated medallions, and between them Buddhistic emblems of happy augury. On the interior, just under the lip, the six-character mark of Lung Chieng. (Repaired.)

Diameter, 29 inches.



302—BLUE AND WHITE JARDINIÈRE (*Ming*)

Ovoidal with heavy molded lip. Decorated in rich Mussulman blue with imperial dragons pursuing the flaming jewel among cloud scrolls. (Wire-wound beneath the lip.)

Diameter, 31½ inches.

Second Afternoon

303—BLUE AND WHITE JARDINIÈRE (*Chia Ching*)

Ovoidal with heavy molded lip. Decorated with boldly drawn five-clawed dragons in a highly conventional lotus scroll, in deep blue. On the lip, *Ta Ming Chia Ching nien chih*. Has stand.

Diameter, 28½ inches.

(Illustrated)

304—PAIR BLUE AND WHITE TALL JARS (*Yung Chêng*)

Oviform with short straight necks and wide mouths. A creamy wash glaze covers the biscuit, and on opposite faces are two foliar medallions capped by *ju-i* finials, in a brilliant white glaze richly painted in blue with peacocks and peonies.

Height, 33½ inches.

305—BLUE AND WHITE JARDINIÈRE (*Ming*)

Ovoidal. Decorated with five-clawed dragons in a conventional lotus scroll, in deep Mussulman blue on a soft white ground. (Repaired.) On teakwood stand.

Diameter, 27½ inches.

306—BLUE AND WHITE JARDINIÈRE (*Chia Ching*)

Ovoidal. Decorated with dragons having fins instead of feet, in rich and deep Mussulman blue. Six-character mark of the reign on the lip. Teakwood stand.

Diameter, 30½ inches.

307—BLUE AND WHITE JARDINIÈRE (*Wan Li*)

Ovoidal. Decorated in deep blue with five-clawed dragons and a conventional lotus scroll. Six-character mark of the reign on top. Much repaired; copper lining and bottom, and connecting metal straps painted white. Teakwood stand.

Diameter, 28½ inches.

308—BLUE AND WHITE JARDINIÈRE (*Ch'ien-lung*)

Ovoid, with heavily molded and flattened lip. Rich blue decoration of five-clawed dragons amid flame and cloud scrolls above a heaving sea. Teakwood stand.

Diameter, 28 inches.



No. 303—BLUE AND WHITE JARDINIÈRE (*Chia Ching*)

Second Afternoon

309—BLUE AND WHITE JARDINIÈRE (*Ming*)

Ovoidal. Decoration of ducks among lotus plants in deep Mussulman blue. (Repaired.) Teakwood stand.

Diameter, 30½ inches.

SINGLE COLOR SPECIMENS

310—THREE SNUFF BOTTLES (*Ch'ien-lung*)

Ovoid and egg-plant shape, one in watermelon-green, crackled, one in a bluish-green with rubbed surface and one gray, minutely crackled, and rubbed to the biscuit.

311—TWO SNUFF BOTTLES

One white, one a deep blue, both decorated with numerous figures in relief.

312—MINIATURE BOTTLE (*Ch'ien-lung*)

Russet-brown metallic *soufflé* glaze of soft lustre.

313—MINIATURE JAR (*Ch'ien-lung*)

Brilliant camellia-leaf green glaze, minutely crackled.

314—SMALL GALLIPOT (*Ch'ien-lung*)

Iron-rust *soufflé* glaze of dull lustre.

Height, 4 inches.

315—DOUBLE-GOURD BOTTLE

Canary-yellow glaze with crackle.

Height, 4¼ inches.

316—SMALL BOTTLE (*Ch'ien-lung*)

Pear shape, with luminous glaze of deep cherry-red with orange-skin surface.

Height, 5¾ inches.

Second Afternoon

317—TURQUOISE-BLUE VASE (*Ch'ien-lung*)

Ovoid with short neck and trumpet lip; brilliant turquoise glaze with fishroe crackle.

Height, 5½ inches.

318—PURPLE BOTTLE (*Ch'ien-lung*)

Pear shape, clothed in a softly brilliant mirror glaze of rich, deep purple.

Height, 5¾ inches.

319—Two CUPS (*K'ang-hsi*)

Each shaped as a lotus leaf, with festooned edge, on three stump feet, and with stem handle (one handle broken). Etched, and glazed in rich purple, and rising in the centre of each a bulb glazed in turquoise-blue.

Diameter, 3¾ inches.

320—SANG-DE-BŒUF GALLIPOT (*K'ang-hsi*)

Characteristic glaze, faintly crackled and with orange-skin markings, in the varying reds of congealing blood.

Height, 5 inches.

321—TURQUOISE-BLUE BOTTLE (*Ch'ien-lung*)

Brilliant glaze of rich turquoise-blue, lightly mottled and minutely crackled.

Height, 6¼ inches.

322—SPLASH VASE (*Ch'ien-lung*)

Oviform with short neck and trumpet lip, coated with a peacock-green crackled glaze, splashed with dark purple-blue. (Lip damaged.)

Height, 6 inches.

323—SANG-DE-BŒUF JAR (*K'ang-hsi*)

Oviform with flaring foot, and short wide neck metal mounted. Glaze of soft lustre, in the grayish-reds of congealing blood.

Height, 5 inches.

Second Afternoon

324—BLACK AND WHITE DISH (Ch'ien-lung)

On the exterior lightly incised dragons under a glaze of deep black; on the interior an overglaze decoration in white consisting of five bats about a Shou medallion, and a *ju-i* border, on white ground. Seal mark of the reign.

Diameter, 7½ inches.

325—SOUFFLÉ BOTTLE (Ch'ien-lung)

Pear shape with low foot and slender neck. Robin's-egg *soufflé* glaze of dull lustre.

Height, 7½ inches.

326—CELADON BOTTLE-SHAPED VASE (K'ang-hsi)

Globular with low foot and slightly tapering neck with expanding lip. Luminous glaze of grayish sea-green with bold *café-au-lait* crackle.

Height, 7¾ inches.

327—METALLIC SOUFFLÉ VASE (Ch'ien-lung)

Ovoidal with broad neck and slightly expanding lip. Luminous metallic *soufflé* glaze on a rust-brown ground.

Height, 7¼ inches.

328—FLAMBÉ BOTTLE (Ch'ien-lung)

Globular with cylindrical neck. Brilliant glaze of the transmutation furnace in grayish-purples over rich red. Incised seal mark of the reign.

Height, 7¼ inches.

329—BLANC-DE-CHINE BOTTLE (Ch'ien-lung)

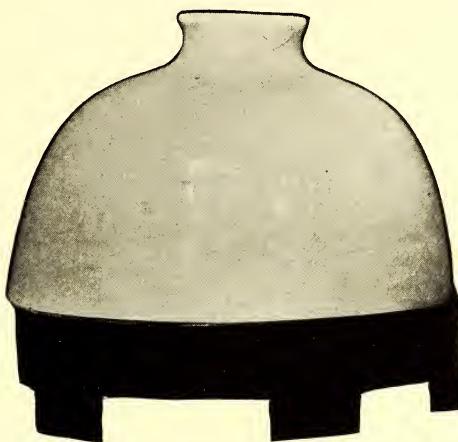
Squat body with tubular neck. Incised with a dragon pursuing the flaming jewel, under a glaze of soft white. Fictitious Ch'eng Hua mark.

Height, 4¾ inches.

330—WRITER'S WATER RECEPTACLE (K'ang-hsi)

Semi-globular; clothed in a monochrome glaze of brilliant greenish-white. Six-character mark in blue.

Diameter, 5 inches.



331—WRITER'S WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular; conventional medallion decoration incised beneath a brilliant glaze of soft white. Six-character mark.

Diameter, 5 inches.

332—BLANC-DE-CHINE JAR (*Yung Chêng*)

Inverted pear shape. Decoration, three-clawed dragons, the whirling jewel and cloud scrolls, in underglaze relief, the glaze a brilliant and soft white.

Height, 5½ inches.

333—FUCHIEN GROUP

Kuan-yin holding infant on her knee, two standing attendants at her side, and above them a bundle of books and a vase.

Height, 8½ inches.

334—FUCHIEN GROUP (*Ming*)

Kuan-yin enthroned, standing attendants before her, and at her side a vase and a bird. Rich and brilliant creamy glaze.

Height, 8½ inches.

Second Afternoon

335—FUCHIEN BEAKER (*Ming*)

Bulbous center, with two molded rings above and below it.
Rich and brilliant glaze of fine creamy tone.

Height, 8½ inches.

336—BLANC-DE-CHINE PLAQUE

Circular, ovoidal and shallow. Incised decoration in conventional floral motive under a luminous cream-white glaze.

Diameter, 11½ inches.

337—PAIR FUCHIEN DOG FU INCENSE HOLDERS (*Ch'ien-lung*)

Each with paw on pierced brocaded ball, and seated on haunches on an oblong base. Rich and brilliant creamy-white glaze.

Height, 10¾ inches.

338—FUCHIEN STATUETTE

Standing figure of Buddha on a lotus throne, in loose robes, left hand holding a jewel before his waist and right arm swinging clear of his side. Brilliant creamy glaze. Carved teakwood stand.

Height, 12¼ inches.

339—WHITE VASE (*Ch'ien-lung*)

Inverted pear shape with wide neck lightly expanding to a molded lip. Relief decoration of peony and lotus scroll, petal, banana-leaf and *ju-i* borders, under a monochrome glaze of rich cream-white.

Height, 11 inches.

340—WHITE JAR (*Ch'ien-lung*)

Cylindrical center, with broad incurvate neck and lower body each encircled by series of rings, the cylinder decorated with a composite lotus and peony scroll in low relief. Luminous glaze of creamy white.

Height, 12½ inches.

Second Afternoon

341—FUCHIEN STATUETTE (*Ch'ien-lung*)

Kuan-yin in flowing robes, with cowl and tiara, standing barefoot upon a mound; rich creamy glaze. (Fingers broken.)

Height, 17½ inches.

342—FUCHIEN STATUETTE (*Ch'ien-lung*)

Kuan-yin standing upon a mound modeled in lotus motive; she wears the conventional robes, with high headdress, cowl and tiara. Brilliant creamy-white glaze. (Fingers broken.)

Height, 18 inches.

343—DECORATED BASIN

Resonant porcellanous stoneware, the entire interior given to incised and underglaze white slip decoration in conventional floral motives, beneath a brilliant glaze of grayish slate-blue.

Diameter, 15 inches.

344—PAIR BIRD STATUETTES

Cocks standing astride rocks, each with one foot held up against its body; plumage modeled in relief and incised. Creamy-white glaze with heads and feet in biscuit coated with a pale buff wash; rocks naturalistically colored.

Height, 16½ inches.

345—PAIR GREENISH-TURQUOISE JARS WITH ORIGINAL COVERS (Eighteenth Century)

Ovoid with flattened shoulder; cover hat-shaped with pointed-knob finial. Brilliant glaze of turquoise or peacock green, crackled; interior in deep yellow.

Height, 10¼ inches.

346—POTTERY JARDINIÈRE

Oblong, the sides expanding from four low feet to an inclined and expanding lip. Exterior glazed in brilliant lapis-blue, the interior in a rich greenish-turquoise with minute crackle. (One corner of lip repaired.)

Length, 9¾ inches.

Second Afternoon



347—JAPANESE VASE

A fish rising from waves, with open mouth; the fish in a rich and brilliant *aubergine* glaze, the waves in a purple-black.
Makudzu Kozan.

Height, 19½ inches.

PEACHBLOOM GLAZES

348—PEACHBLOOM BIRDCAGE CUP

Peach toned glaze with green fleckings.

349—PEACHBLOOM ORNAMENT (*K'ang-hsi*)

The bottom of a rouge box, glazed in the ashes-of-roses hue of the peachblooms, with the six characters of K'ang-hsi in brilliant underglaze blue within the foot, supplied with gilded base and cover.

350—ASHES-OF-ROSES ROUGE Box (*K'ang-hsi*)

Brilliant glaze in the soft grayish-pink tones of ashes-of-roses. Under foot the six-character mark of the reign in brilliant blue. (Cover repaired.)

351—PEACHBLOOM ROUGE Box (*K'ang-hsi*)

Brilliant glaze in the characteristic colors, with numerous fleckings. Six-character mark of the reign. Gilt metal stand.

352—PEACHBLOOM WATER DISH (*K'ang-hsi*)

Circular and shallow, of ovoid contour, with large mouth. Glaze of soft ashes-of-roses hues of the peachbloom family. Six-character mark of the reign. Carved cover and stand.

Diameter, 4½ inches.

Second Afternoon



353—PEACHBLOOM WATER DISH (*K'ang-hsi*)

Circular and shallow, of ovoid contour, with wide mouth. Brilliant glaze of fine peach pink with greenish areas. Mark, *Ta Ch'ing K'ang-hsi nien chih*. Richly carved and pierced ivory cover. Ebony stand.

Diameter, 4½ inches.

354—PEACHBLOOM WATER DISH (*K'ang-hsi*)

Circular and shallow, of ovoid contour, with large mouth. Brilliant glaze of softly mottled peachbloom-pink. Six-character mark. Carved cover and stand.

Diameter, 4½ inches.

355—WRITER'S PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular, with formal cloud medallions incised, and coated with a rich and luminous peach pink glaze. Six-character mark of the reign. (Repaired.)

Diameter, 5 inches.

Second Afternoon

356—PEACHBLOOM CHRYSANTHEMUM BOTTLE (*K'ang-hsi*)

Oviform with convex foot, and the lower body encircled by a chrysanthemum-petal border in low relief; tubular neck, mounted with an ornate gilt lip. Brilliant peachbloom glaze in lightly modulated grayish-pink, with areas in the soft hues of ashes-of-roses. Six-character mark in brilliant underglaze blue. Gilt table-stand.

Height, 8½ inches.

357—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR (*K'ang-hsi*)

Deep gray-pink and ashes-of-roses glaze, of the peachbloom family, with mirror surface, over a decoration of three etched medallions. Six-character mark.

Diameter, 5 inches.

358—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR (*K'ang-hsi*)

Luminous glaze of soft grayish-pink, with myriad minute fleckings of deeper pink and black; three etched underglaze medallions. Six-character mark. (Slight repair at lip.)

Diameter, 5 inches.

359—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR (*K'ang-hsi*)

Etched with three conventional medallions under a lustrous glaze of delicate peach-pink and soft ashes-of-roses. Six-character mark. (Slight restoration at lip.)

Diameter, 5 inches.

360—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR (*K'ang-hsi*)

A rich and beautiful, brilliant peachbloom glaze, warm and full in its pink tones and lightly mottled with delicate cloudings, over an incised decoration of three conventional medallions. Mark, *Ta Ch'ing K'ang-hsi nien chih.* (Cracked and mended.)

Diameter, 5 inches.

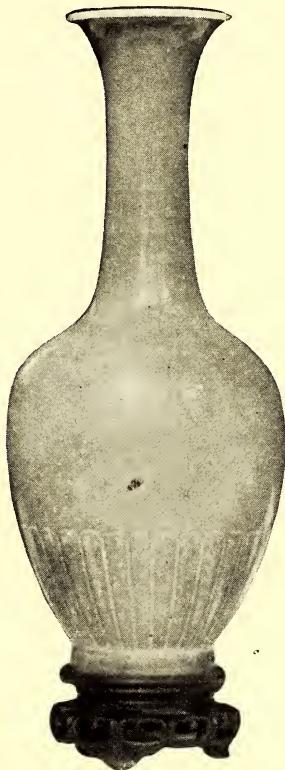
Second Afternoon



361—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR
(*K'ang-hsi*)

The three characteristic and conventional so-called cloud medallions are in this piece so boldly incised beneath the transparent glaze that the archaic dragon features in them are more clearly discernible than usual. The glaze is a variable soft grayish peach-pink, with ashes-of-roses areas, and about the neck a delicate sprinkling of rich green fleckings. Six-character mark.

Diameter, 5 inches.



362—PEACHBLOOM CHRYSANTHEMUM BOTTLE (*K'ang-hsi*)

Oviform with convex foot, slender neck and trumpet lip. Base encircled by a deep border of delicately shaped chrysanthemum petals in light relief, these covered by a finely varied peach-pink glaze, while the balance of the surface approaches the soft grayish-pink of ashes-of-roses, with fleckings of deeper pink. Six-character mark. (Cracked, and showing slight restoration at the juncture of the cracks.) Gilt table-stand.

Height, 8½ inches.

Second Afternoon



363—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR
(*K'ang-hsi*)

Etched with the three conventional medallions, under a brilliant peachbloom glaze of soft pink with very numerous fleckings and broader flushes of deeper pink tone. Mark, the six characters of the reign. (Restored at base.)

Diameter, 5 inches.

364—WRITER'S PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

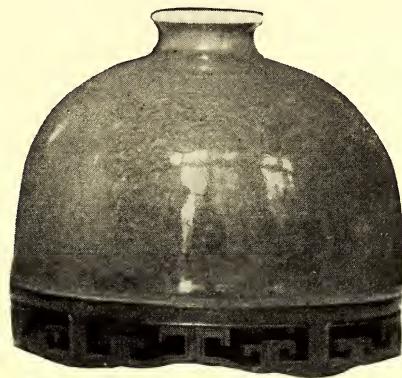
Semi-globular, having the conventional three incised cloud medallions, and clothed in a brilliant and even glaze of soft peach-pink. Six-character mark in underglaze blue. Gilt cover.

Diameter, 5 inches.

365—WRITER'S PEACHBLOOM SEMI-GLOBULAR WATER JAR
(*K'ang-hsi*)

Grayish-peachbloom tones, soft in quality, with areas of delicate pink flushes and a brilliant surface. Six-character mark in brilliant blue. Metal-capped mouth and gilt cover.

Diameter, 5 inches.



366—WRITER'S PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular, lightly incised with conventional cloud medallions, and coated with a peachbloom glaze with ashes-of-roses notes.

Diameter, 5 inches.

367—WRITER'S PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular (neck cut down and gilt cover supplied). Conventional cloud medallions incised beneath a luminous glaze of pale peach pink and ashes-of-roses tones. Six-character mark.

Diameter, 5 inches.

368—PEACHBLOOM AMPHORA (*K'ang-hsi*)

Fine and brilliant glaze, the exterior with peach-pink fleckings on ashes-of-roses, and the interior of the neck peach-pink with green fleckings. Six-character mark of the reign. (Slight repair at lip.) Carved table-stand.

Height, 5 $\frac{7}{8}$ inches.

Second Afternoon



369—PEACHBLOOM AMPHORA (*K'ang-hsi*)

Luminous glaze of soft peach-pink tones with greenish fleckings. Neck restored in ornate silver gilt and foot repaired. Six-character mark. Carved table-stand.

Height, 6 inches.

370—PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular, coated with a softly lustrous glaze of rich peach red, with grayish areas and suggestions of the greenish fleckings. Incised cloud medallions. Has the six-character mark of the reign.

Diameter, 5 inches.

Second Afternoon

371—SANG-DE-BŒUF BOWL (K'ang-hsi)

Inverted bell shape, both exterior and interior coated with a luminous ox-blood glaze, crackled and having the orange-skin pittings, in the deep tone of the congealing blood.

Diameter, 7½ inches.

372—CHERRY-RED BOTTLE-FORM VASE (Ch'ien-lung)

Globular with spreading foot, and full neck with lightly expanding lip. Invested with a monochrome glaze of soft and rich brownish cherry-red.

Height, 11¼ inches.

373—PEACHBLOOM BOTTLE-SHAPED VASE (Ch'ien-lung)

Spherical with short and full neck and trumpet lip, and low and broad foot. Mirror glaze of rich peach-pink, the tone very slightly varying to lighter hue on the neck.

Height, 11½ inches.

374—SANG-DE-BŒUF JAR (K'ang-hsi)

Spherical with bold foot; a tall-necked bottle whose neck, having been damaged, has been cut down to the tapering root, which has then been cut into a foliated lip. The glaze is a fine one, rich in the liquid tone of the fluent blood, and showing a pronounced crackle.

Height, 10¾ inches.

375—SANG-DE-BŒUF BOTTLE (K'ang-hsi)

Low compressed-globular body with tall wide neck, and bold foot. Brilliant *sang-de-bœuf* glaze, with mirror properties, in a very rich and fluid red, with brownish areas of the coagulating blood about the shoulder and underbody.

Height, 16½ inches.

376—SANG-DE-BŒUF TALL VASE (K'ang-hsi)

Inverted pear shape with short wide neck and slightly expanding lip. Rich *sang-de-bœuf* crackled glaze in glowing red, ending at a perfect foot.

Height, 17 inches.

Second Afternoon

377—SANG-DE-BŒUF OVIFORM VASE (K'ang-hsi)

With short neck, slightly incurvate. Brilliant glaze of rich ox-blood red, with welters of the congealing blood on the lower body, and lightly crackled. (Repaired.)

Height, 17½ inches.

378—TALL SANG-DE-BŒUF BOTTLE-SHAPED VASE

Oviform with high shoulder, tall and wide neck. Brilliant glaze of rich ox-blood character, with orange-skin surface.

Height, 28¼ inches.

379—RETICULATED VASE (Ch'ien-lung)

Quadrilateral with broadly chamfered corners, narrow shoulder and contracting neck, and spreading lip and foot. On the neck two handles in the form of peach clusters in bold relief, and on alternate sides of the neck landscape panels in low relief. Larger panels occupy the sides of the body, enclosed within open lattices, and the corners are given to lotus ornamentation in reticulated work. Luminous pistache-green glaze with bluish trend.

Height, 14 inches.

380—STARCH-BLUE BOTTLE (Ch'ien-lung)

Ovoid with bold foot, graceful neck encircled by moldings, and expanding lip. Brilliant glaze of softly mottled starch-blue, with broad crackle.

Height, 13½ inches.

381—POWDER-BLUE CLUB-SHAPED VASE (K'ang-hsi)

Penciled in gold with landscape and figure panels and various borders, on a rich and luminous ground of *bleu-fouetté*.

Height, 17½ inches.

382—POWDER-BLUE CLUB-SHAPED VASE (K'ang-hsi)

Penciled in gold with floral panels, landscapes, architecture and figures, and with sundry borders, on a ground of deep-toned powder-blue. Mark, a double ring.

Height, 17¾ inches.

Second Afternoon

383—PAIR CELADON BOWLS

Ovoidal, the exterior in a pale green celadon glaze, the interior in white.

Diameter, 5½ inches.

384—CELADON DISH (*Ch'ien-lung*)

Within bottom an incised medallion in floral motive. Luminous celadon glaze of fresh grayish sea-green. Fictitious Hsüan Tê mark.

Diameter, 7¾ inches.

385—MODERN CHÜN-YAO BOWL

Ovoidal with low foot. Lustrous gray-blue glaze, closely crackled.

Diameter, 7⅓ inches.

386—CHÜN-YAO BOWL (*Yuan*)

Ovoidal with bold foot. Soft, light greenish-gray glaze of celadon suggestion, marked by minute pittings, and on the interior exhibiting a splash of purplish tone.

Diameter, 7¼ inches.

387—CELADON GROUP (*Ming*)

Statuette of a seated Buddhistic figure mounted on a lotus which is borne upon the back of a standing quadruped. Brilliant dark grayish-green celadon glaze, with reservations in the biscuit coated with a terra-cotta wash. (Damage about the head.)

Height, 8¾ inches.

388—CELADON JAR (*Ch'ien-lung*)

Pear shape with lightly spreading foot, an overlapping petal border in low relief about the base, the truncated neck modeled with deep ovoidal rings or moldings, and encircled by a five-clawed dragon in high relief. Brilliant celadon glaze of rich grayish sea-green hue, showing a sporadic crackle. (Dragon claw chipped.)

Height, 9 inches.

Second Afternoon

389—TWO CELADON JARS (*Ming*)

Oviform with high and narrow shoulder and short neck.
Brilliant celadon glaze of sea-green hue, with bold *café-au-lait* crackle.

Heights, 13½ and 14½ inches.

390—DECORATED DOUBLE VASE (*Ch'ien-lung*)

Globular with spreading foot and trumpet neck, on which are two scrolled dragon handles. Decorated with a highly conventional lotus scroll finely modeled in low relief, under a brilliant glaze of delicate celadon tone. Body pierced with four composite medallions which reveal an inner cylindrical body, decorated with bats among clouds in rich blue on a white ground. Seal mark of the reign, in relief.

Height, 12¼ inches.

391—CELADON JARDINIÈRE (*Ming*)

Ovoidal with lightly molded lip and spreading foot, which in turn is raised and supported on three grotesque mask feet. Exterior incised with primitive wave-line borders. Lustrous grayish sea-green glaze with *café-au-lait* crackle.

Diameter, 9¾ inches.

392—PAIR PEACHBLOOM AND CELADON JARDINIÈRES (*Yung Chêng*)

Modeled as a deeply cupped lotus leaf, with incised veinings, under a brilliant celadon crackled glaze of fine sea-green tone, and decorated in relief with lotus buds and blossoms glazed in peach red.

Height, 8 inches.

393—CELADON PLAQUE (*Ch'ien-lung*)

Shallow ovoidal cavetto and narrow rim. Cavetto modeled in low relief with the archaic dragon-scroll, and the rim incised with a keyfret border. Luminous pale greenish celadon glaze with bluish trend.

Diameter, 15 inches.

Second Afternoon

394—JAPANESE CELADON JAR WITH COVER (Late Eighteenth Century)

Globular, shaped as a fantastically formed Fu-lion, with short feet, and tail erect, the removable head forming the cover. Brilliant celadon glaze of pale greenish tone; the eyes touched in in black, brown and gold lacquer; lacquered rim.

Height, 13¾ inches.

395—CELADON PILGRIM-BOTTLE VASE (Ch'ien-lung)

The full-moon form, on low spreading foot, with three tubular mouths, and two short scroll handles. Decorated with archaic bronze motives and ideographic designs, in low relief on a ground of finely incised cloud scrolls, the whole under a rich and brilliant celadon glaze of fine sea-green tone. Seal mark of the reign.

Height, 19½ inches.

396—SIAMESE BOWL WITH COVER

Ovoidal with low and broad foot; low dome cover surmounted by a crouching Fu. Both bowl and cover decorated with phœnixes among flowers in polychrome enamels, the cover having an additional dragon ornamentation.

Diameter, 8¼ inches.

397—KOREAN VASE (Ri)

Inverted pear shape with short straight neck. Shoulder painted with conventional designs in grayish-blue, alternating with ideographic medallions, under a glaze of soft creamy white with *café-au-lait* crackle.

Height, 10½ inches.

398—RAKU POTTERY CUP (Nineteenth Century)

Ovoid with slightly constricted rim. Luminous glaze of warm reddish-brown over a deep dark brown.

Diameter, 3 inches.

Second Afternoon

399—MISHIMA POTTERY CUP (*Eighteenth Century*)

Cylindrical, with lightly expanded lip, and the lower body contracting. A gray wash glaze coats the biscuit, and a floral decoration is carefully laid on in a creamy slip with delicate crackle.

Height, 4 inches.

400—MISHIMA BOTTLE-SHAPED VASE (*Eighteenth Century*)

Ovoid with short tubular neck and heavy rounded lip. Creamy brownish-gray glaze minutely crackled, over a delicately executed inlaid decoration in floral and geometric forms in white.

Height, 19½ inches.

401—POTTERY VASE (*Han*)

Globular with broad foot, and short neck with expanding lip. Rich swamp-green glaze with brilliant metallic lustre, the greater part of the surface coated with incrustations of decay and earthy deposits, and showing some iridescence. (Lip slightly chipped.)

Height, 5 inches.

402—SULTANABAD JAR (*Fourteenth Century*)

Inverted pear shape with short contracting neck and molded lip. Rich greenish-turquoise glaze with black decoration, obscured by golden iridescence and earthen deposits. (Neck mended.)

Height, 8¾ inches.

403—PAIR GRANARY URNS (*Han*)

Conventional cylindrical form with projecting roofs and three seated-bear feet. Dark green glaze, with light earthy deposits.

Height, 9½ inches.

404—GRANARY URN (*Han*)

Conventional cylindrical form, on three seated-bear feet (one broken). Green glaze with delicate crackle, almost wholly covered by a silvery iridescence and light grayish earthy incrustations.

Height, 10½ inches.

Second Afternoon

405—POTTERY VASE (*Han*)

Pear shape with deep and broad foot, large incurvate neck and flaring lip. Dark green glaze, heavily incrusted with silvery iridescence and grayish earthen deposits. (Repaired.)

Height, 14¾ inches.

406—POTTERY VASE (*Han*)

An ovoidal body rounds into a very large neck, and the underbody contracts to a deep and slightly spreading foot. At midbody and shoulder are incised rings, and on the shoulder two animal-head and ring handles in relief. Green glaze with areas of iridescence and thickly coated with earthy deposits. (Repair at lip.)

Height, 16 inches.

407—TERRA-COTTA STATUETTE (*T'ang*)

Standing figure of a warrior. Vestiges of painting. (Repaired.)

Height, 15¼ inches.

408—MORTUARY STATUETTE (*T'ang*)

Standing figure of a Manchu woman in flowing robes, with hands folded across her breast. Vestiges of color. (Repaired.)

Height, 25 inches.

409—PAIR TERRA-COTTA STATUETTES (*T'ang*)

Standing figures of guardians of the universe, in elaborate armor, carefully modeled. (Arm of one repaired.)

Height, 24 inches.

410—PAIR TERRA-COTTA STATUETTES (*T'ang*)

Standing figures of warrior guardians, in armor and helmet, retaining vestiges of polychrome decoration.

Height, 33 inches.

Second Afternoon

411—POTTERY STATUETTE (*Ming*)

War god seated on a rock. Glazed in crackled turquoise-blue, *aubergine*, and burnt orange.

Height, 14 inches.

412—POTTERY ROOF ORNAMENT (*Eighteenth Century*)

Standing figure of the thunder god, in armor, on a semi-circular tile. Glazed in rich orange and yellow, *aubergine*, turquoise-blue and brilliant green.

Height, 17½ inches.

413—POTTERY ROOF ORNAMENT (*Eighteenth Century*)

Standing male figure on a semicircular tile, glazed in *aubergine*-brown, yellow and orange, turquoise-blue and deep green.

Height, 19 inches.

414—POTTERY ROOF ORNAMENT (*Eighteenth Century*)

Statuette of a male figure in brown, yellow, orange and green, standing on rockery on a semicircular tile.

Height, 17¾ inches.

415—PAIR FUNERAL VASES (*T'ang*)

Oviform below, with spreading foot, the upper part tapering in trumpet shape to a small spreading lip. Necks decorated with primitively modeled dragons in relief. Thin grayish glaze which on one vase reveals a crackle.

Height, 20 inches.

416—POTTERY BEAKER-SHAPED VASE (*Ming*)

Quadrilateral. Invested with a very brilliant, rich toned glaze of fine Ming green, boldly crackled.

Height, 20¼ inches.

417—PAIR POTTERY STATUETTES (*T'ang*)

Standing figures of guardians on circular rock bases, glazed in rich green, orange, yellow and blue.

Height, 32¼ inches.

Second Afternoon

418—POTTERY STATUETTE (*T'ang*)

Figure of a guardian of the heavens, standing on a recumbent bull which is posed upon a circular base. Polychrome glazing and much incrustation of decay and grayish earthy deposits.

Height, 32 inches.

419—POTTERY STATUETTE (*Ming*)

Standing figure of a smiling man in official robes, posed on an oblong base, holding carefully before him in both hands a gift box. Glazed in rich and brilliant Ming green and yellow, the face coated with a thin *aubergine* wash. (Head rejoined.)

Height, 35 inches.

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420—MINIATURE CYLINDRICAL VASE (*K'ang-hsi*)

Conventional ornaments and borders in polychrome enamels.
(Lip chipped.)

421—FLATTENED OVOIDAL SNUFF BOTTLE

Rocks and flowers, and a group of figures in a boat, in high relief and polychrome on an incised white wave ground.

422—FLATTENED OVOIDAL SNUFF BOTTLE

On an incised wave ground glazed in white, the eight immortals in bold relief, glazed in polychrome.

423—TAPERING FLASK-SHAPE SNUFF BOTTLE

Eighteen Arhats in polychrome relief on an incised white wave ground.

Third and Last Afternoon

424—OVATE SNUFF BOTTLE (*Chia Ch'ing*)

Eighteen Arhats in polychrome relief on a pistache-green ground.

425—BLACK HAWTHORN BOTTLE

The blossoming *mei* tree and a pair of birds, in white, pale yellow, *aubergine* and green on a deep black ground.

Height, 3½ inches.

426—DECORATED CUP (*Ch'ien-lung*)

Shaped as a cupped lotus leaf, with the stem for handle, and a bud and seed-pod for feet, the stems and blossoms and the veining all gilded, the ground white.

Diameter, 4 inches.

427—GLOBULAR TEAPOT (*Ch'ien-lung*)

Recurving handle, and tapering spout (nicked at tip). Brilliant metallic brown glaze, with fan and leaf shape panels reserved in white and penciled with figures and flowers in blue and red.

Height, 5 inches.

428—TEAPOT AND TRAY (*Ch'ien-lung*)

Teapot globular, with lotus petal border in relief, recurring handle and straight spout; ivory cover. Tray polyfoil with raised lotus center. Reserved panels in white, decorated with flowers, within a black ground enameled with a polychrome floral scroll.

Height, 4 inches; diameter of tray, 6¼ inches.

429—OBLONG IMAGE STAND

Crude decoration of hawthorn blossoms in white on a green ground, and a yellow and green lattice.

Height, 3¼ inches; length, 3½ inches.

Third and Last Afternoon

430—LOTUS COUPE

Shaped as a lotus leaf on which appear in relief a crab, a frog and a snail, with a seed-pod at the side and a stem handle.

Diameter, 5 inches.

431—PAIR BIRD STATUETTES (*Ch'ien-lung*)

Storks standing astride rocks, each with a double-gourd tied about its neck; white, with plumage in polychrome enamels. (One repaired.)

Height, 6½ inches.

432—THREE STATUETTES OF KUAN-YIN

In one she holds a bird and a lotus branch; (*K'ang-hsi*). In the others a bird and a vase are at her either side; (*Ch'ien-lung*). All in polychrome. (Slightly chipped.)

Heights, 5¼ and 5¾ inches.

433—STATUETTES OF FOUR IMMORTALS (*Ch'ien-lung*)

One with flute, one with vase (chipped), one with fly whisk, and the lame beggar with his crutch. Variously decorated in brilliant enamels. On uniform bases.

Heights, 8¾ to 8½ inches.

434—STATUETTES OF FOUR IMMORTALS (*Ch'ien-lung*)

Two with the lotus and two with fly whisks, all wearing decorative robes in brilliant enamels. On uniform bases.

Height, 8¾ inches.

435—PAIR STAUTETTES OF SHOU-LAO (*Ch'ien-lung*)

In robes differently adorned in enamel colors. In one he holds the emblematic peach in his right hand and in the other holds it in his left hand.

Height, 9 inches.

Third and Last Afternoon

436—STATUETTE OF AN IMMORTAL (*Ch'ien-lung*)

Standing figure in a robe checkered in black, green, blue and white, and adorned also in coral and pink. The hand which held his distinguishing attribute is missing.

Height, 9½ inches.

437—POLYCHROME STATUETTE

Figure of a devil standing on a fish-dragon partly immersed in waves; he holds in his hand a hopper. (Repaired.)

Height, 10 inches.

438—PRESENTATION STATUETTE (*K'ang-hsi*)

Standing figure of a boy holding a vase of lotus, traditionally an auspicious gift to brides. Finely penciled with twin-fish and other emblems, in polychrome and gold on white.

Height, 11 inches.

439—PAIR WALL VASES (*Ch'ien-lung*)

Figures of boys in green trousers, and pink coats decorated with various medallions, each holding to his shoulder a quatrefoil vase in white.

Height, 8 inches.

440—PAIR INCENSE HOLDERS

In form of Fus seated on oval bases, each attended by three cubs; glazed in green, brown and yellow. (Quatrefoil holders on backs restored.)

Height, 6½ inches.

441—ANIMAL STATUE INCENSE HOLDER

In form of a Fu lion seated on its haunches, coated with a brilliant glaze of green, orange, *aubergine* and white. Has teakwood stand.

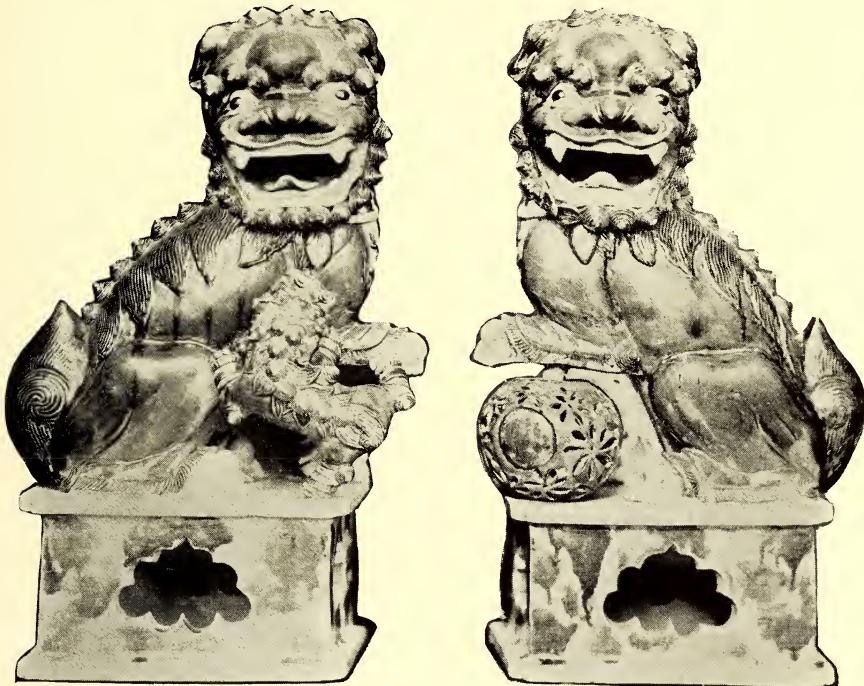
Height, 6½ inches.

442—FIVE ASSORTED JAR COVERS OR BOX COVERS (*K'ang-hsi*)

Cylindrical. Variously decorated in enamel colors with figures, flowers and butterflies.

Diameter, 4 inches (slightly varying).

Third and Last Afternoon



443—PAIR THREE-COLOR ANIMAL STATUETTES

Dogs Fu seated on their haunches, on oblong bases with corners indented, one with paw raised over a revolving and pierced brocaded ball, the other with a cub jumping beside its raised paw.

Height, 12½ inches.

444—THREE-COLOR STATUETTE (*Ming*)

Seated figure of a god, with serpent and tortoise under foot, on an oblong pedestal; parts reserved in biscuit.

Height, 10 inches.

Third and Last Afternoon



445—PAIR DOGS FU (*K'ang-hsi*)

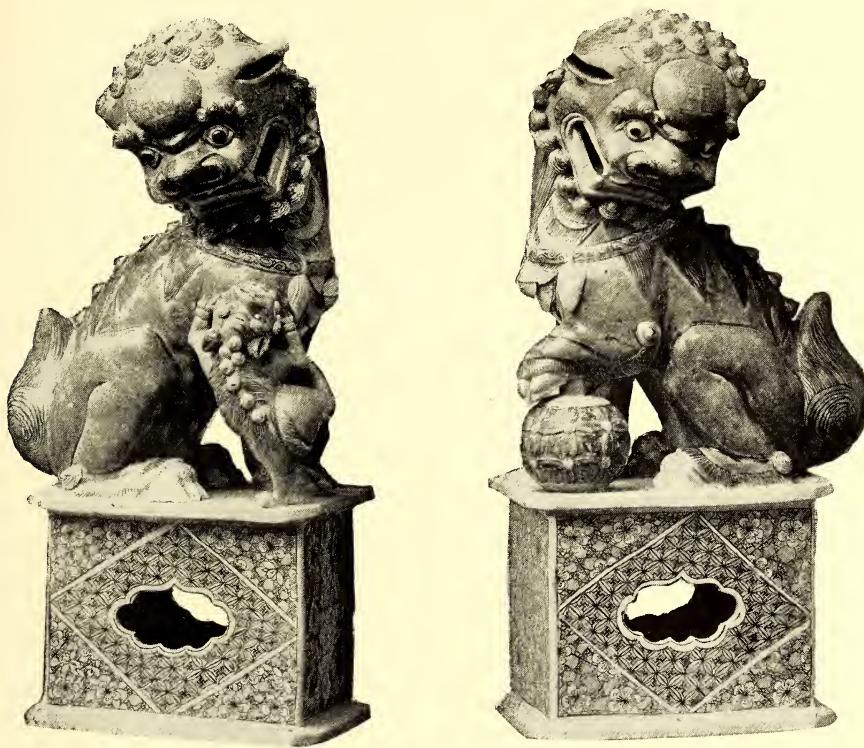
Respectively with brocade ball pierced and revolving, and a playful cub. Glazed in a brilliant, mottled emerald-green, pale *aubergine* and pale yellow. On oblong bases with rounded corners, penciled with dragons and scrolls in *aubergine* and green on a pale yellow ground. (Some of the spiral adornments chipped.) Teakwood stands inlaid with silver wire.

Height, 12½ inches.

446—STATUETTE OF KUAN-YIN (*Yung Chêng*)

The goddess is seated with feet concealed, and holding an infant on her knee, on a lotus throne supported on a balustraded hexagonal base. Glazed in a beautiful and brilliant turquoise-blue, rich *aubergine* and pale yellow. (One hand and part of throne restored.)

Height, 15¾ inches.



447—PAIR DOGS FU

On haunches, with brocaded ball and cub, on deep and oblong bases with chamfered corners. Glazed in green, *aubergine*, pale yellow and gray-white, the bases displaying the *mei* blossom decoration on a green ground. (Restoration.)

Height, 14 inches.

448—STATUETTE OF KUAN TI (*K'ang-hsi*)

The god of war is seated, enthroned upon a monster-head, and his robes are glazed in green and penciled with dragons in yellow and *aubergine*, with some biscuit reservations. On the back a marine composition is penciled in black.

Height, 10 $\frac{3}{4}$ inches.



449—ANIMAL STATUETTE

Fu lion with playful cub at its feet, seated on a plinth which sets into a deep oblong base with rounded corners. Glazed in pale emerald, yellow and *aubergine*, the base decorated with figures, landscapes and flowers in panels reserved in floral and lattice grounds. (Slightly chipped; base mended.)

Height, 14½ inches.

450—TWO WINE CUPS (*Ch'ien-lung*)

Bell shapes; one decorated with coral borders and gilded Shou medallions, the other with roosters and peonies in enamel colors.

Third and Last Afternoon

451—PAIR EGGSHELL WINE CUPS (*Ch'ien-lung*)

Bell shape, decorated in sapphire-blue and pale peach tones with conventional lotus sprays. (Slight repair at lip of one.)

452—SET OF FOUR EGGSHELL WINE CUPS (*Ch'ien-lung*)

Bell shape, penciled with Fu lions in blue, green, coral and yellow, and at bottom of interior with one in coral and gold. (Lip of one slightly nicked.)

453—PAIR VENETIAN PORCELAIN CUPS

Ovoid with low foot. Festooned garlands and medallion heads in brilliant colors on a cream-white ground.

454—LOWESTOFT CUP

Ovoid with festooned rim and low foot. Chinese figure and floral decoration of the Ch'ien-lung period.

Diameter, 3 $\frac{3}{8}$ inches.

455—PAIR CUPS AND SAUCERS (*Yung Chêng*)

Semi-eggshell; leaf medallions reserved in white within a mottled cobalt blue ground and penciled with flowers in *famille-rose* enamels.

Diameter of saucers, 4 $\frac{1}{4}$ inches.

456—SET OF THREE EGGSHELL CUPS AND SAUCERS (*Yung Chêng*)

At bottom of each a medallion with figure, and around this on the saucer and on the exterior of the cup white reserve panels of polyfoil outline with *famille-rose* decoration, the reserves in a gold ground penciled in coral with a floral scroll. (One saucer mended.)

Diameter of saucers, 4 inches.

457—SET OF SIX CIRCULAR SWEETMEAT TRAYS (*Ch'ien-lung*)

Ornamented with floral sprays in delicate enamels on a scroll ground finely engraved in soft white. Seal mark.

Diameter, 3 $\frac{3}{8}$ inches.

Third and Last Afternoon

**458—SET OF SIX FAMILLE-ROSE EGGHELL CUPS AND SAUCERS
(*Yung Chêng*)**

At bottom young ladies and boys in gardens, in brilliant colors on white medallion grounds; on upper surface of saucer and exterior of cup, rose grounds of honeycomb diaper, with white reserves enameled with flowers and birds.
(Lip of one cup chipped.)

Diameter of saucer, 4 inches.

459—TEACUP AND SAUCER (*K'ang-hsi*)

Cream-white, each piece ornamented with five floral medallions in *famille-verte* enamels.

Diameter of saucer, 5½ inches.

460—TEA BOWL WITH COVER (*Ch'ien-lung*)

Brilliant enamel decoration of Fus, the brocaded ball and cloud scrolls, within a dull gold ground. Seal mark.

Diameter, 4½ inches.

461—PAIR OVOID BOWLS (*Ch'ien-lung*)

Deep coral-red glaze, interrupted by a rich floral scroll in enamel colors, and by brilliant canary-yellow panels outlined by green foliations and painted with blossoms in pink and green. Seal mark.

Diameter, 4¼ inches.

462—PAIR TEA BOWLS WITH COVERS (*Ch'ien-lung*)

Interior and exterior adorned with fruits and bamboo trees in soft enamel colors and brilliant underglaze blue on a white ground. Seal mark.

Diameter, 4½ inches.

463—DECORATED BOWL

Ovoid with bold foot. Overglaze floral decoration in dull colors with gold accents, on a cream-white ground. The porcelain may be Chinese, the decoration is European.
(Slight repair.)

Diameter, 5½ inches.

Third and Last Afternoon

464—A DISH OF HAPPINESS (*Ch'ien-lung*)

Circular, with expanding ovoidal body and delicate lip, and low foot. On the interior five bats emblematic of happiness, in *rouge-de-cuivre* on a white ground, and on the exterior floral decorations and borders in polychrome enamels on a deep red, lustrous ground. Seal mark of the reign.

Diameter, 6½ inches.

465—DRAGON DISH (*Ch'ien-lung*)

Circular and ovoidal with lightly expanding rim; low foot. Interior and exterior decoration of imperial dragons in copper-red on a sapphire-blue sea heaving with waves reserved in white. Seal mark. (Slight repair at rim.)

Diameter, 7 inches.

466—PAIR DRAGON BOWLS

On the exterior imperial dragons pursuing the flaming jewel, etched and glazed in brilliant green in a rich canary-yellow ground; interior white. They bear the six-character mark of K'ang-hsi, but seem to be of the Ch'ien-lung period.

Diameter, 5¾ inches.

467—EUROPEAN DECORATED BOWL

Ovoid with deep foot. Decorated with flowers and landscape, a rooster, an heraldic lion, and bust portraits of a man and woman over which lettering appears.

Diameter, 6 inches.

468—BOWL OF COMPOSITE DECORATION (*K'ang-hsi*)

On the interior one and on the exterior five phœnix medallions, executed in brilliant underglaze blue, deep red, and overglaze enamels. Six-character Ch'êng Hua mark (apocryphal).

Diameter, 6½ inches.

Third and Last Afternoon

469—PAIR DECORATED BOWLS (*Chia Ch'ing*)

Shallow ovoidal form. Inner and outer sides of cavetto bear enamel floral ornamentation in polychrome on a cobalt-blue graviata ground, and at bottom of interior is a large white medallion painted with musical young ladies on a garden terrace. Seal mark of the reign.

Diameter, 7 3/8 inches.

470—SET OF THREE FAMILLE-VERTE DISHES (*K'ang-hsi*)

Circular and ovoidal on low foot. Decorated with water-side landscapes and figures in *famille-verte* enamels. Mark, *Pi ting ju i* ("May it be as you wish") within a double ring. (One repaired at rim.)

Diameter, 7 3/8 inches.

471—DRAGON BOWL (*Ch'ien-lung*)

Delicate translucent musical porcelain clothed in a luminous glaze of soft white and decorated with two four-clawed dragons, finely penciled in copper-red. (Fictitious Ch'êng Hua mark.)

Diameter, 6 1/4 inches.

472—HEXAFOIL BOWL (*Tao Kuang*)

Decoration, landscape with architecture, battlements and boats, at the seaside, in polychrome enamels, and an inscription of fifty-six characters and signature, penciled in black. Seal of the reign.

Diameter, 6 1/2 inches.

473—HEXAFOIL BOWL (*Tao Kuang*)

Companion to the preceding, with short inscription.

474—DECORATED BOWL (*Tao Kuang*)

Quatrefoil, the broad foliations separated by narrow and shallow indentions; elaborate landscape decoration with buildings and boatmen, in polychrome enamels. Seal of the reign.

Diameter, 6 3/4 inches.

475—DECORATED BOWL (*Ch'ien-lung*)

Penciled in polychrome enamels, underglaze color and gold, with landscapes and domestic figure groups, in large and small panels.

Diameter, 6 1/2 inches.

Third and Last Afternoon

476—DECORATED BOWL (*K'ang-hsi*)

Ovoid with small and bold foot. A floral ground in coral-red encloses leaf medallions in white reserve painted with plant groups in enamel colors. (Fictitious mark of Hsüan Tê.)

Diameter, 6½ inches.

477—TWO-HANDED BOWL WITH COVER (*K'ang-hsi*)

Famille-verte decoration on both pieces, depicting rocks and blossoming trees.

Diameter, 6 inches.

478—DECORATED BOWL (*K'ang-hsi*)

Flaring oviform contour with bold foot. On the exterior, ideographs, highly conventional lotus scroll and a *ju-i* border, and on the interior, sprays, emblems and lattice work, in colors of the *famille-verte*.

Diameter, 8¾ inches.

479—DECORATED BOWL (*Ch'ien-lung*)

Ovoid with flaring rim and bold foot. In the interior a filleted ball, and around the exterior three Fu lions and three of the filleted balls, in brilliant sapphire-blue and peach tones. Seal mark of the reign.

Diameter, 8 inches.

480—CORAL AND GOLD BOWL (*Ch'ien-lung*)

Rich coral-red glaze covering both surfaces, with rim reserved in white, and penciled in gold with five four-clawed dragons. (Fictitious Ch'êng Hua mark.)

Diameter, 7½ inches.

481—OVOID BOWL WITH SPREADING FOOT (*Ch'ien-lung*)

Interior white, exterior in deep coral, penciled in gold with sprays and foliations and interrupted by white reserve medallions bearing landscapes in enamel colors. Seal mark.

Diameter, 7½ inches.

482—PAIR GREEN-DRAGON BOWLS (*Ch'ien-lung*)

Lustrous white glaze, with three imperial dragons etched in the paste and glazed in brilliant emerald-green. Chêng Tê mark (fictitious).

Diameter, 7¼ inches.

Third and Last Afternoon

483—DECORATED CIRCULAR DISH

Elaborate composite decoration in enamels and white reserve.

Diameter, 8 inches.

484—PAIR DECORATED PLATES (*Ch'ien-lung*)

Floral sprays and conventional borders in underglaze and overglaze colors and gold. (Nick in rim of one.)

Diameter, 9 inches.

485—PAIR DECORATED BOWLS (*Ch'ien-lung*)

On exterior and interior, bands in the *Lun* motive (from the eight Buddhistic emblems of happy augury), and ideographic characters, in underglaze and overglaze polychrome painting, with white ground. Under foot, maker's mark in red.

Diameter, 7 inches.

486—DECORATED BOWL (*Ch'ien-lung*)

On the exterior panels of flowers in polychrome enamels, and underglaze floral borders in blue, and on the interior a blue peony and a light border in coral and gold.

Diameter, 8 inches.

487—DEEP OVOIDAL BOWL (*Tao Kuang*)

Rich peony and magnolia decoration in *famille-rose* enamels with coral and gold. (Rim chipped.)

Diameter, 9 1/4 inches.

488—LARGE FAMILLE-VERTE BOWL (*K'ang-hsi*)

Inverted bell shape with bold foot. On the exterior galloping horsemen with lances and battleaxes, reviewed by personages looking over a crenellated fortification, and on the interior a lattice border and a medallion of boys at play in a garden, in *famille-verte* enamels on white ground. (Repaired.)

Height, 6 1/2 inches; diameter, 13 1/4 inches.

489—PAIR DECORATED PLATES (*Tao Kuang*)

Foliated rims. Decorated with waterside landscapes with buildings and figures, in enamel colors, and an inscription in black.

Diameter, 9 1/4 inches.

Third and Last Afternoon

490—PAIR DECORATED PLAQUES (*Tao Kuang*)

Rich floral scroll decoration with emblematic bats and fruits, in polychrome enamels on a soft white ground. Seal of the reign.

Diameter, 9½ inches.

491—PAIR DRAGON PLAQUES (*Ch'ien-lung*)

Decoration, imperial dragons among clouds, pursuing the flaming jewel, all reserved and glazed in yellowish-green within a deep cobalt-blue ground. (Both repaired.)

Diameter, 10 inches.

492—DECORATED PLAQUE (*Ch'ien-lung*)

Underglaze blue decoration of scrolling foliations, with peaches, pomegranate and Buddha's-hand citron imposed in enamel; on the exterior four coral bats. Seal mark.

Diameter, 10½ inches.

493—DECORATED PLAQUE (*Tao Kuang*)

Decoration, the rock peony in expansive flower, with an inscription in black.

Diameter, 11¼ inches.

494—DECORATED PLAQUE (*Tao Kuang*)

Shallow ovoidal cavetto, decorated with the tree peony and other floral forms, about a medallion of bats and peaches, in *famille-rose* enamels.

Diameter, 13½ inches.

495—PEONY PLAQUE (*Tao Kuang*)

Extensive peony and other floral decoration in enamels of the *rose* and *verte* families, in a large medallion and encircling border.

Diameter, 14¼ inches.

496—PAIR RICHLY DECORATED PLAQUES (*K'ang-hsi*)

Deep ovoidal bowl on low foot. Whole interior and the exterior surface decorated with the imperial emblems, the dragon and phoenix, within a dense peony scroll, in enamel colors of the *famille-verte*. Six-character mark of K'ang-hsi.

Diameter, 14½ inches.

Third and Last Afternoon

497—PAIR LARGE DECORATED BOWLS (*Ming*)

Ovoid with flaring rim. At bottom a seated kylin among plants, in green and blue enamel and dull vermilion, around the sides quatrefoils reserved in white within a lattice and adorned with birds and flowers, and on the rim a floral border, the same coloring followed throughout.

Diameter, 15 $\frac{5}{8}$ inches.

498—PAIR DECORATED PLAQUES (*Yung Chêng*)

Ovoidal cavetto with flaring rim. On the rim, clouds, on the sides of the cavetto a lotus scroll with *Shou* medallions, at the bottom a medallion with phœnix and dragon, and on the exterior bats flying above heaving waves, in polychrome enamels of the *famille-verte*. Six-character *Yung Chêng* mark.

Diameter, 18 $\frac{1}{4}$ inches.

499—LARGE PEONY PLAQUE (*Yung Chêng*)

Flaring ovoidal form. Fine soft white glaze, enameled with peony and magnolia trees in luxuriant bloom, which spring from the foot of the plaque and branch in rich and soft colors about the exterior sides, and extending over the rim overspread the interior. Six-character mark of the reign. (Mended.)

Diameter, 19 $\frac{3}{4}$ inches.

500—PORCELAIN PANEL

Oblong. Decorated with a herd of the spotted deer, some on mountain sides and some swimming in a lake, and a monkey looking on from the trunk of a pine tree, in *famille-verte* enamels on white ground.

Height, 16 $\frac{5}{8}$ inches; width, 11 $\frac{1}{2}$ inches.

501—SET OF TWELVE DECORATED PLATES (*Ch'ien-lung*)

Penciled in coral and gold and underglaze cobalt-blue with bamboo trees and the rock peony, and swallows perched and flying, on a ground of soft white.

Diameter, 9 inches.

501A—SINGLE PLATE

Companion to the preceding set. It is repaired.

Third and Last Afternoon

502—SET OF TEN DECORATED PLATES

Famille-rose enamel decoration of flowering plants, and a deep border also in floral motive, partly in white enclosures and partly on a coral ground in vermiculate diaper.

Diameter, 9½ inches.

503—SET OF NINE DECORATED PLATES (*Ch'ien-lung*)

Brilliant *famille-rose* enamel decoration on soft white, the center occupied by a basket of peonies and the rim by a richly composite border.

Diameter, 8¾ inches.

504—DECORATED PLATE (*Ch'ien-lung*)

At the center a mandarin duck amid peonies, chrysanthemums and lotus in bloom, and on the rim a deep and elaborate border, all in rich *famille-rose* enamels.

Diameter, 9¼ inches.

DECORATED VASES

505—MINIATURE JARDINIÈRE (*Ch'ien-lung*)

Ovoid, with green and red floral decoration on a pale yellow ground, dark blue lip, and interior in pistache-green.

506—DECORATED GREEN BOTTLE (*Ch'ien-lung*)

Pear shape with slender neck. Pale green glaze with gravita scroll, painted with lotus spray in blue-green and purple-pink.

Height, 7 inches.

507—OVIFORM JAR (*Ch'ien-lung*)

Canary-yellow glaze with finely incised scroll, painted with conventional floral sprays in green, heliotrope and rose-pink. (Slight nick in lip.)

Height, 7½ inches.

Third and Last Afternoon

508—DECORATED TEAPOT

Ovoid with loop handle and short spout; lotus cover. Lotus decoration in *famille-verte* enamel on a brilliant cream-white ground.

Height, 5½ inches.

509—FAMILLE-VERTE EWER (*K'ang-hsi*)

Inverted pear shaped body molded in conformity with its hexagonal neck, lip and foot; recurring handle and short ornamental spout; neck pierced in quatrefoils. Decoration, figures, landscapes and flowers.

Height, 8½ inches.

510—DECORATED GALLIPOT (*Ming*)

Rich four-color decoration comprising Fu lions amid a peony scroll, and wave, lattice, *ju-i*, vermicular and flame borders. (Lip restored.)

Height, 7 inches.

511—FAMILLE-VERTE OVIFORM JAR (*K'ang-hsi*)

Decoration, lady with two female attendants, and two men, in a garden, in rich colors on a cream-white ground.

Height, 7¼ inches.

512—DECORATED CELADON JAR (*K'ang-hsi*)

Swelling oviform body recurring in a broad flat foot and contracting to a small truncated neck. Pale celadon glaze of dull lustre, interrupted by a dragon and a carp in *famille-verte* enamels over a wave ground incised in the paste.

Height, 8½ inches.

513—QUATREFOIL OVIFORM JAR WITH COVER (*K'ang-hsi*)

Famille-verte decoration on a creamy ground, comprising kylin and flowers, emblems and lattice-work. Dome cover surmounted by a gilded lion.

Height, 11 inches.

Third and Last Afternoon

514—JU-I TRIPOD STAND (*K'ang-hsi*)

The legs cabriole with upcurling feet; they and the skirt penciled in primitive scroll in black on a pale lavender ground. Top adorned with the rock peony and *mei* in *famille-verte* enamels on a creamy ground bordered in pale yellow.

Height, 4½ inches.

515—DECORATED GALLIPOT (*Ch'ien-lung*)

Conventional lotus sprays, pomegranate and other borders, in enamel colors on a greenish-white ground.

Height, 9 inches.

516—OVOID JAR (*Ming*)

With short neck. Five-color decoration of Fu lions within a rich lotus scroll, and three borders. Teakwood cover and stand.

Height, 7½ inches.

517—PAIR FAMILLE-VERTE BEAKERS (*K'ang-hsi*)

Panel decoration of flowers and young ladies in gardens in brilliant enamels on a cream-white ground.

Height, 9¼ inches.

518—SET OF FIVE DECORATED VASES WITH TEAKWOOD COVERS AND STANDS (*K'ang-hsi*)

Inverted pear shape with spreading foot and short neck; modeled in quatrefoil form. Brilliant creamy glaze, decorated in rich enamels with the rock peony, chrysanthemum, lotus and plum, and butterflies, besides emblems and lattice borders.

Height, 8¼ inches.

519—DECORATED GINGER JAR (*Yung Chêng*)

Five dragon medallions, the eight Buddhistic emblems of happy augury, and petal and *ju-i* borders, in polychrome on a ground of creamy white. Six-character mark of the reign. Teakwood cover.

Height, 7¼ inches.

Third and Last Afternoon



520—PAIR DECORATED VASES (*K'ang-hsi*)

Pear shape with bulbous neck and spreading lip, and low foot. Brilliant ground of delicate greenish-blue stippled in black, strewn with richly varied floral sprays in varicolored enamels accented by touches of gold. (Lip of one chipped.)

Height, 10 inches.

521—LOWESTOFT QUATREFOIL GALLIPOT

Chinese polychrome decoration of figures and landscapes, of the Ch'ien-lung period.

Height, 11½ inches.

Third and Last Afternoon

522—HEXAGONAL VASE (*K'ang-hsi*)

Oviform with pedestal-foot, beaker neck, and two animal-head handles in bold relief, pierced for rings. *Famille-verte* decoration of varied groups of flowers. (Restoration at lip.)

Height, 11 $\frac{3}{8}$ inches.

523—DECORATED BOTTLE (*Ch'ien-lung*)

Ovoid with full neck and spreading lip. Entire surface modeled in relief and incised with the seething waves of a turbulent sea, under a white glaze, and in superposed relief four-clawed dragons in red pursuing a gilded jewel.

Height, 11 $\frac{3}{4}$ inches.

524—FAMILLE-VERTE GINGER JAR WITH TEAKWOOD COVER (*K'ang-hsi*)

Decorated with domestic scenes of young women and boys in gardens, in brilliant enamels on creamy white. Mark, a blue double-ring.

Height, 8 $\frac{1}{2}$ inches.

525—DECORATED CRICKET CAGE (*Ch'ien-lung*)

Quadrilateral, surmounted by a kylin; on detached base with scrolled skirt and *ju-i* feet. Sides pierced with lattice panels supporting solid medallions which are painted with figures in landscape. Boundaries glazed with swastika lattice in white on blue ground, interrupted by Shou medallions in blue on red.

Height, 10 $\frac{1}{2}$ inches.

526—GARNITURE OF THREE PIECES (*K'ang-hsi*)

A polyfoliate vase with inverted pear shape body and flaring foot, full neck with expanding lip, and two scrolled loop handles; and a pair of vases conforming in general contour but fashioned in quatrefoil shape. All decorated with kylins, birds and flowers in *famille-verte* enamels on cream ground. (Lip of one of the pair broken.)

Height, 11 $\frac{5}{8}$ inches.

Third and Last Afternoon

527—FAMILLE-VERTE GARNITURE (*K'ang-hsi*)

Pair of jars with cap-shaped covers, and a vase with trumpet lip, all hexagonal with flat shoulder and foot. Panels decorated with graceful young ladies in gardens, and flowers in the ground and in jars, in rich enamels on creamy white. (One jar cover mended.)

Height, 11½ inches.

(Illustrated)

528—FAMILLE-VERTE GINGER JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Four foliated panels reserved in a rich creamy white within a green ground stippled in black and *semé* with detached blossoms, are decorated with flowers, birds and butterflies in brilliant colors, and lie between conventional borders. Cover adorned in conformity.

Height, 9½ inches.

529—PILGRIM-BOTTLE VASE

Decoration, kylins and conventional lotus designs in foliate medallions within lattice grounds, all in brilliant enamels.

Height, 12½ inches.

530—DOUBLE-GOURD VASE (*Ch'ien-lung*)

Brilliant enamel decoration of phœnixes and four-clawed dragons in a peony scroll, on a cream-white ground.

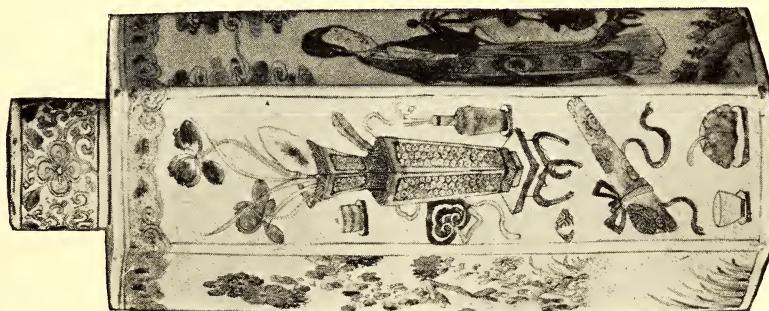
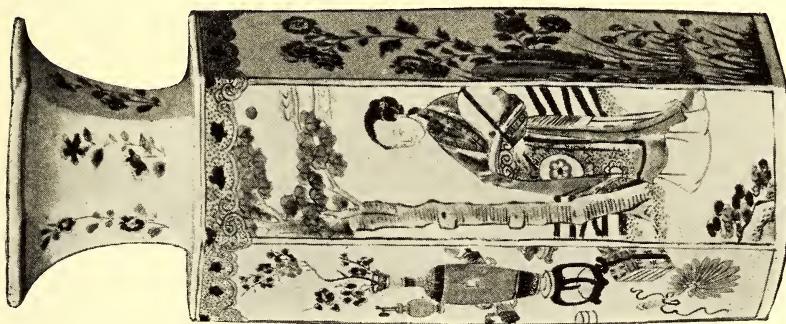
Height, 12 inches.

531—OVIFORM VASE WITH SHORT WIDE NECK (*K'ang-hsi*)

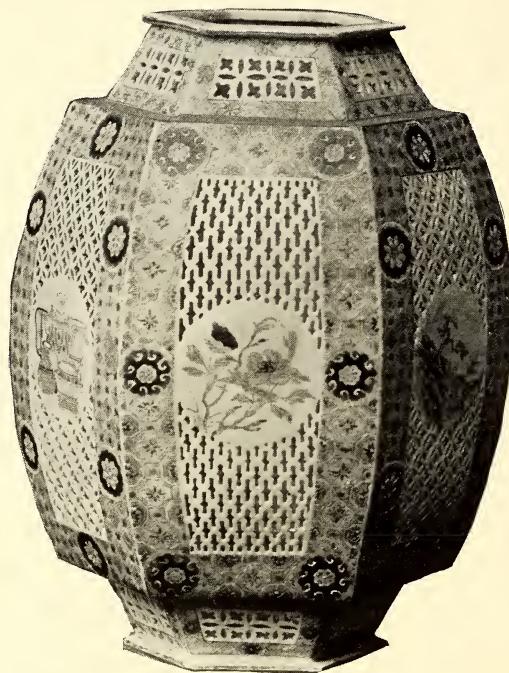
Decorated with dragons emerging from a turbulent sea, in cobalt-blue, white reserve, *aubergine* and pale yellow, this belt of decoration lying within a ground of mottled emerald-green which has been reglazed.

Height, 13½ inches.

No. 527—FAMILLE-VERTE GARNITURE (*K'ang-hsi*)



Third and Last Afternoon



532—FIVE-COLOR RETICULATED LANTERN (*Yung Chêng*)

Hexagonal, of ovoidal contour, with contracting neck and underbody and everted lip and foot. Each pierced panel glazed in creamy white and enclosing a medallion painted with flowers, ornaments or landscape; boundaries enameled with floral lattice.

Height, 11½ inches.

533—DECORATED GINGER JAR WITH TEAKWOOD COVER (*K'ang-hsi*)

Peony, pomegranate, daisy and lotus, phœnix and kylin, in rich sapphire-blue, *rouge-de-cuivre* and gold on a soft white ground.

Height, 9 inches.

Third and Last Afternoon

534—FAMILLE-VERTE BEAKER (K'ang-hsi)

Decorated with the phœnix, peonies, chrysanthemums, birds and butterflies, on a brilliant cream-white ground.

Height, 15½ inches.

535—VASE OF THE FLOWERS

Oviform with spreading foot, and full neck expanding at the lip. All-over decoration of large lotus and peony blossoms intermingled with lesser blooms and a foliar scroll, in enamels of the *rose* and *verte* families.

Height, 15½ inches.

536—DECORATED JAR (Ch'ien-lung)

Ovoidal with deep convex foot, short neck and flange lip. *Rose-verte* enamel decoration of peacocks, peonies and butterflies on a lustrous white ground.

Height, 15¼ inches.

537—DECORATED BEAKER-SHAPED VASE (K'ang-hsi)

Bird, butterflies, peonies and chrysanthemums, in brilliant enamel colors on a soft cream-white ground. (Restoration at lip.)

Height, 16 inches.

538—BOTTLE-SHAPED VASE

Globular with bell foot, and bulbous neck with small lip. Green glaze penciled with spiral scrolls in black, interrupted by waves and blossoms in creamy-white, and running animals in *aubergine* and other enamels. (Repaired.)

Height, 15¼ inches.

539—TEMPLE JAR WITH ORIGINAL COVER (Ming)

Five-color decoration of phœnixes in a rich peony scroll on a soft white ground.

Height, 15¾ inches.

540—OVOID JAR (Ming)

With short neck and flat foot. *Famille-verte* decoration in four cream-white panels outlined in red and green, the motives peonies, chrysanthemums and landscapes; lotus shoulder border. Teakwood cover and stand.

Height, 11¼ inches.

Third and Last Afternoon



541—FAMILLE VERTE CLUB-SHAPED VASE (*K'ang-hsi*)

A boating party moving under the emerald foliage of an overhanging pine, in a single large panel; balance of surface occupied by an inscription in more than five hundred characters.

Height, 17½ inches.

542—BEAKER-SHAPED VASE (*K'ang-hsi*)

Brilliant cream-white glaze, decorated with landscape and figure, archaic dragons and fungus, in rich cobalt-blue, celadon and peachbloom. (Fictitious Chia Ching mark.)

Height, 16¾ inches.



543—FAMILLE-VERTE CLUB-SHAPED VASE (*K'ang-hsi*)

Mandarin warriors in active posture, on a ground of soft white; twenty figures. Brocade and other formal borders, to the number of eight.

Height, 17½ inches.

544—FAMILLE-ROSE VASE (*Yung Chêng*)

An ovoid body with molded and convex foot supports a graceful neck molded at the root, which expands broadly to a well-defined spreading lip. Brilliant soft white glaze, with rich floral groups and butterflies in rose enamels.

Height, 17¼ inches.



545—RICHLY DECORATED BEAKER (*K'ang-hsi*)

Floral scroll ground in two tones of red, with white reserve panels, medallions and quatrefoils, painted in *famille-verte* colors with mandarin ducks in a lotus pond, birds on flowering trees, butterflies, peonies and chrysanthemums.

Height, 17½ inches.

546—DECORATED VASE (*Yung Chêng*)

Cylindrical with a slight taper, and full incurvate neck. Rich polychrome decoration in brilliant enamels, comprising men and boys in gardens, waterscapes, fishes and crustaceans, all in white reserves within a varied floral scroll.

Height, 16½ inches.



547—FAMILLE-VERTÉ OVIIFORM JAR WITH MANDARIN COVER
(*K'ang-hsi*)

Four graceful young ladies standing beside household ornaments are penciled in rich color in as many deep foliated panels reserved in brilliant cream-white with a trellis ground. Other reserves on shoulder and foot display kykins and floral sprays. (Lip and cover rim slightly chipped.)

Height, 20 inches.

548—OVIIFORM VASE WITH CYLINDRICAL NECK AND SPREADING LIP

Underglaze-red ground penetrated by small foliar scrolls reserved, and broken by flying phoenixes and huge peonies executed in brilliant white reserve and variations of the ground color, with light accents of gold.

Height, 18 inches.



549—DECORATED TEMPLE JAR (*K'ang-hsi*)

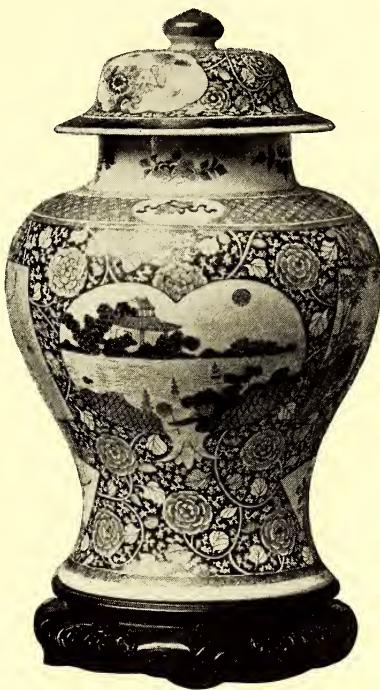
Panels and medallions, reserved in white and painted with butterflies and flowers in *famille-verte* enamels, interrupt a *rouge-de-fer* ground with scrolls reserved in white and sprinkled with chrysanthemums in enamels. Teakwood cover and stand.

Height, 14 inches.

550—BEAKER-SHAPED VASE (*K'ang-hsi*)

A companion to the preceding, with the blue in deep sapphire note. (Fictitious Ch'êng Hua mark.)

Height, 17 $\frac{5}{8}$ inches.



551—TEMPLE JAR WITH COVER

Decorated with landscapes and flowers painted in polychrome enamels on various white reserves within an ornate floral scroll ground in red and pink.

Height, 15½ inches.

552—OVOID JAR WITH COVER (*Yung Chêng*)

Brilliant black glaze of *peau-d'orange* surface, supporting a bold floral scroll in colors and gold, and interrupted by white reserves decorated with figures and flowers in *famille-rose* enamels. (Repaired.)

Height, 17½ inches.

Third and Last Afternoon

553—FAMILLE-VERTE VASE (*K'ang-hsi*)

Oviform with high rounding shoulder and wide slightly incurvate neck. An august personage seated, and attended by numerous and curious young women, receives a call from a young man who sits on a garden seat on a verandah before him. A cup is served to the visitor and the young women show marked interest. A pine tree in the garden has brilliant emerald foliage.

Height, 17 inches.

554—PEACHBLOOM AND WHITE BOTTLE (*K'ang-hsi*)

Spherical with low curvate foot and tall and slender tapering neck. Brilliant monochrome glaze of soft white with mirror properties, the body decorated with four upward-looking kylin in peachbloom, their eyes touched in in deep blue. Mark, a double ring.

Height, 17½ inches.

555—DECORATED PANEL VASE

Oviform with short full neck and expanding lip. A coral-red glaze with lotus scroll reserved is interrupted by eight panels reserved in white and painted in *famille-verte* colors with flowers and birds.

Height, 17¼ inches.

556—FAMILLE-ROSE CLUB-SHAPED VASE (*Yung Chêng*)

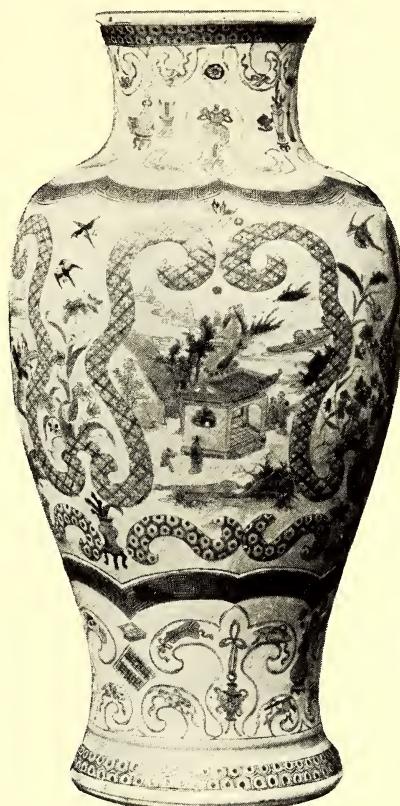
Body slightly expanding from foot to shoulder, which is sloping and rounds into a full neck with spreading lip. Shou-lao mounted on a stag is attended by bearers with fungus and peaches, among rich peonies and lotus plants, all in fine enamels. (Repaired at neck.)

Height, 16¾ inches.

557—VASE WITH RELIEF DECORATIONS (*Ch'ien-lung*)

Oviform, with brass mountings at neck and foot. Two deep foliated panels outlined in relief are painted in rich colors with waterside landscapes, including pagodas gilded, and the intervening surfaces are adorned with blossoms in polychrome, executed in relief, all on a brilliant white ground.

Height, 17⅞ inches.



558—FAMILLE VERTE TALL OVIIFORM JAR (*K'ang-hsi*)

Profuse decoration of emblems and ornaments, birds and butterflies, landscapes with figures, and lattice scrolls, in enamels on brilliant white ground. (Repaired.)

Height, 16¾ inches.

559—CLUB-SHAPED VASE

Decorated with immortals and attendants under a pine tree, in high relief and polychrome on a white ground. (Nicked at different points.)

Height, 16⅞ inches.



560—FAMILLE VERTE TEMPLE JAR (*K'ang-hsi*)

A pale green ground stippled in black is profusely adorned with flower sprays and butterflies in polychrome, and interrupted by reserve panels of creamy white penciled in enamel colors with waterside landscapes including figures, and with flowers and swimming fishes and aquatic grasses. Six borders. Teakwood cover set with a white jade carving having four fungus-loop handles with loose rings. Mark, a blue double-ring.

Height, 13½ inches; with cover, 17¼ inches.

Third and Last Afternoon

561—DRAGON VASE (*K'ang-hsi*)

Oviform with high shoulder and full neck with expanding lip. Painted in polychrome with two four-clawed dragons pursuing the gilded jewel, on a soft white ground, above a turbulent green sea.

Height, 17½ inches.

562—FAMILLE-VERTE BEAKER (*K'ang-hsi*)

Figure decoration on both body and neck, including a warrior mounted and attended, six figures in all, in garden and mountain landscapes, the predominant color note a light transparent emerald-green; cream-white ground. (Repaired.)

Height, 18 inches.

563—DECORATED JAR (*Ch'ien-lung*)

Ovoid with low spreading foot, steeply sloping shoulder and wide neck with spreading lip; two dragon-scroll handles. On the body a rich lotus scroll in polychrome with coral bats, on the neck the eight emblems of happy augury and Shou medallions, and altogether seven various borders. Ground brilliant white. Seal mark of the reign.

Height, 17½ inches.

564—WHITE DECORATED VASE (*Yung Chêng*)

Ovoid with convex spreading foot, incurvate neck rising from a molding on the shoulder and expanding to an upright flanged lip. Brilliant glaze of soft white, penciled in delicate colors with rural and mountainous landscapes, and figures ashore and afloat.

Height, 18 inches.

565—TEMPLE JAR WITH COVER (*Ming*)

Decorated in five colors with the “hundred boys,” variously occupied and disporting themselves in spacious garden land. (Repair at neck and cover rim.)

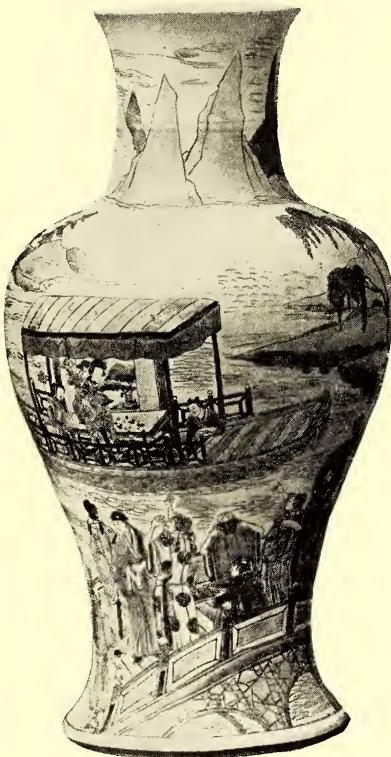
Height, 15¼ inches.



566—FAMILLE VERTE JAR (*K'ang-hsi*)

Inverted pear shape with flaring foot, and short neck with expanding lip. On the neck a horseman and attendant crossing a bridge and a fisherman on the bank. On the body, important personages seated at tables on which model boats are posed, with refreshments, and before them vigorous warriors; also garden and marine scenes. Altogether eighteen figures.

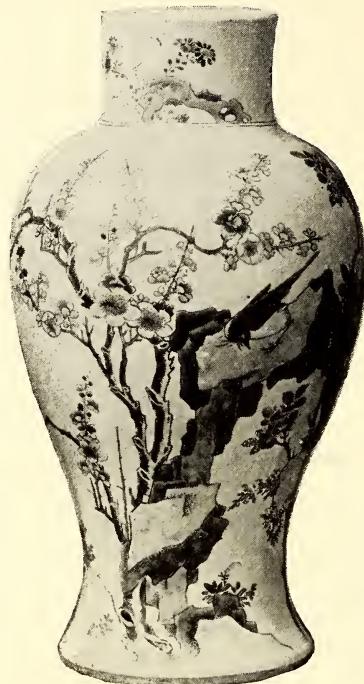
Height, 18½ inches.



567—FAMILLE VERTE VASE (*K'ang-hsi*)

In form a companion to the preceding. Elaborate decoration of marine landscape with figures, the latter including ladies holding lotus flowers, traveling in a canopied boat, a company of men on a bridge beholding them, and a group looking on from shore. Altogether twenty figures. (Neck mended.)

Height, 17 1/4 inches.



568—DECORATED VASE (K'ang-hsi)

Baluster shape, with a rich decoration of floral sprays, flowering trees, and birds perched and flying, in *famille-verte* colors on a brilliant white ground.

Height, 15½ inches.

568A—TWO DECORATED BEAKERS

To match the preceding. (One beaker repaired at neck.)

Heights, 17½ and 18 inches.

569—FAMILLE VERTE BALUSTER VASE (K'ang-hsi)

Decorated with a procession including more than a score of figures, afoot and on horseback, and one figure mounted on a kylin, in a mountainous landscape with architecture, all in brilliant colors on a cream-white ground. Touches of gold embellishment. (Repair and restoration at neck.)

Height, 18¾ inches

Third and Last Afternoon

570—OVIFORM JAR WITH COVER (*Ming*)

Rich and brilliant five-color decoration of young women and playing boys in a garden. (Restoration at neck and cover.)

Height, 16 inches.

571—OVIFORM JAR WITH COVER (*Ming*)

Brilliant five-color decoration of playing boys in a garden, observed by young women one of whom carries an infant on her arm. (Repaired.)

Height, 16½ inches.

572—DECORATED BEAKER (*K'ang-hsi*)

Affluent floral decoration in brilliant *rose-verte* coloring on a luminous ground of rich, soft white, principally gorgeous peonies and chrysanthemums, and including also birds and butterflies. Mark, a blue double-ring.

Height, 17⅝ inches.

573—TEMPLE JAR WITH COVER (*K'ang-hsi*)

Decoration, four-clawed dragons and the jewel of omnipotence, above a border of waves and fishes, in *famille-verte* colors. On the cover sprays of flowers. Mark, the double ring. (Cover repaired.)

Height, 17¼ inches.

574—PAIR FAMILLE-VERTE TEMPLE JARS WITH COVERS (*K'ang-hsi*)

Decoration, the phœnix amid peony and magnolia in riotous bloom, and swallows and butterflies. (Repaired.)

Height, 17½ inches.

575—QUADRILATERAL BEAKER-SHAPED VASE (*Ch'ien-lung*)

Bold relief decoration of various ornaments of the cultivated household, in color and gold on a lustrous white ground. Also Shou medallions and trellis borders.

Height, 20¼ inches.

Third and Last Afternoon

576—RETICULATED HEXAGONAL LANTERN (*Tao Kuang*)

The glass panels of the main body are covered with paintings in color on silk, the compositions including birds and flowers, and young ladies in gardens. The porcelain frames surrounding these carry blossom borders in polychrome, and the contracting ends above and below are pierced with lattice work. At the angles are projecting ridges in dragon-scroll.

Height, 17½ inches.

577—TALL OVIFORM JAR (*K'ang-hsi*)

Famille-verte decoration of mounted warriors riding at a gallop, boys at play on garden terraces, buildings and numerous borders, on a brilliant white ground. Mark, a blue double-ring.

Height, 21¾ inches.

578—LARGE DECORATED BOTTLE (*Ch'ien-lung*)

Ovoid with full straight neck. Brilliant white glaze, with a boldly painted conventional floral scroll decoration in polychrome enamels.

Height, 24½ inches.

579—RETICULATED HEXAGONAL LANTERN (*Ch'ien-lung*)

Sides in an openwork swastika grill in deep blue, enclosing a gilded panel centered by an ideograph in dull red. Contracting upper body in a scrolled lattice in blue, each panel centered by a bat in purple pink. Lower body solid and decorated with a floral scroll. (One upper panel repaired.)

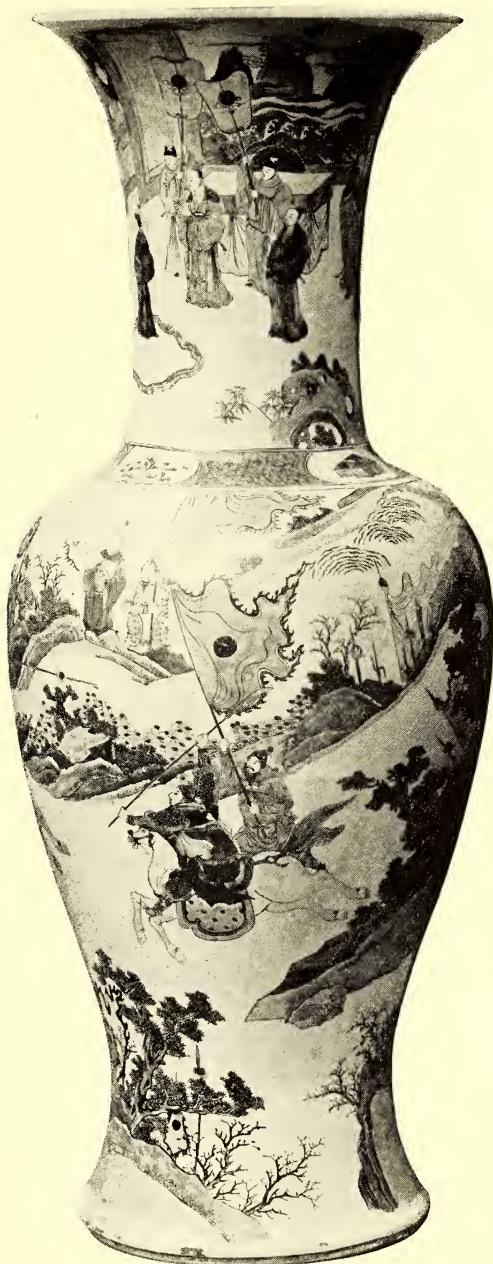
Height, 12½ inches.

580—FAMILLE-VERTE TALL BEAKER (*K'ang-hsi*)

Extensive and elaborate figure decoration with landscape, in brilliant colors on a soft and luminous cream-white ground, the compositions including ceremonial scenes and hard-riding warriors with gorgeous banners. (Slight chips at foot and lip.) Six-character mark of Ch'êng Hua (apocryphal).

Height, 28 inches.

(Illustrated)



No. 580—FAMILLE-VERTE TALL BEAKER (*K'ang-hsi*)

Third and Last Afternoon

581—FAMILLE-VERTE TALL BEAKER (*K'ang-hsi*)

On the neck Shou-lao borne upon a four-clawed dragon among the clouds. Below, the god appears again among other immortals in a boat and on turbulent waves; and near the foot, amid waters beating upon rocks, a worshipper in a tub looks adoringly upon another immortal afloat on a lotus leaf who is rescuing his lost shoe from the waters. All in brilliant color on a ground of soft white. Mark, a blue double-ring.

Height, 31½ inches.

(Illustrated)

582—FAMILLE-VERTE GARDEN SEAT (*K'ang-hsi*)

Quadrilateral with chamfered corners. Decorated with peonies and butterflies, horses and small sprays, archaic dragons and a base border of swirling scroll. In each side a panel pierced with swastikas decorated with a honeycomb diaper.

Height, 14⅛ inches.

583—DECORATED JARDINIÈRE (*Ch'ien-lung*)

Ovoid, with underglaze and enamel decoration in three borders and a band of conventional scroll enclosing floral medallions, in polychrome on a white ground. Seal mark.

Diameter, 11⅛ inches.

584—DECORATED JARDINIÈRE (*Ch'ien-lung*)

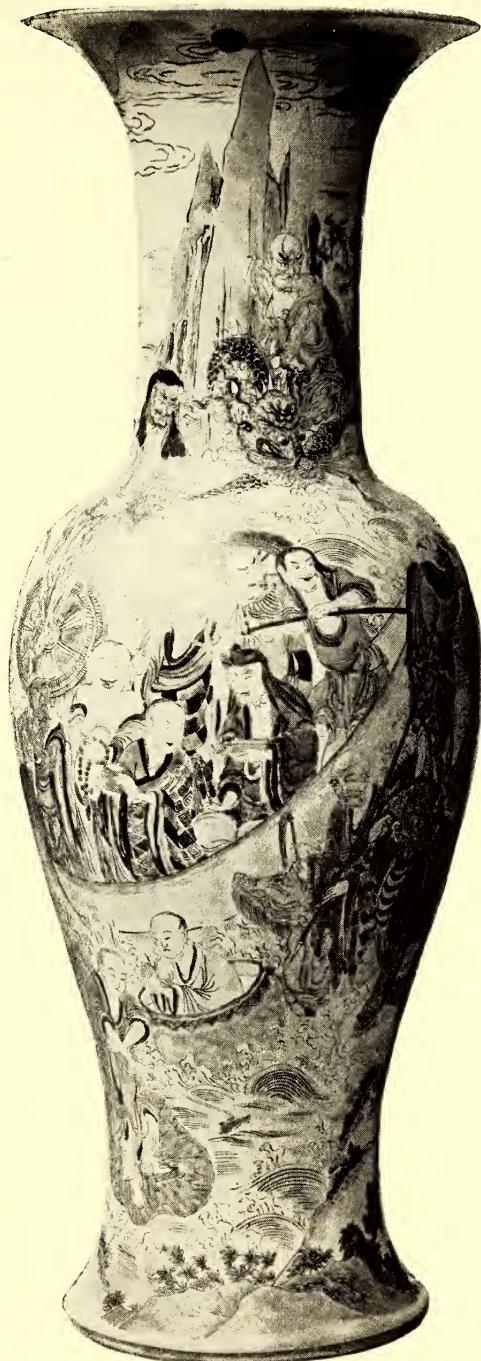
Companion to the preceding, and slightly larger. Seal mark.

Diameter, 12¾ inches.

585—DECORATED JARDINIÈRE (*Tao Kuang*)

Ovoid, with heavy molded lip and a small molding below the lip. Pistache glaze with a finely traced tendril scroll and sprays of chrysanthemum, roses and other flowers in polychrome enamels.

Height, 15¾ inches.



No. 581—FAMILLE VERTE TALL BEAKER (*K'ang-hsi*)

Third and Last Afternoon



586—BLACK HAWTHORN BEAKER

Mirror-black ground, decorated with the blossoming *mei* tree in white, *aubergine*, yellow and green, and with birds and rocks. The porcelain seems to be of K'ang-hsi, but re-glazed.

Height, 19½ inches.

587—BLACK HAWTHORN TALL BEAKER

Decoration, a great “hawthorn tree” in brilliant blossom, bamboo trees growing at its foot, and birds perched and flying, in *aubergine*, white and yellow, and glowing emerald-green on a lustrous ground of rich black.

Height, 28 inches.

Third and Last Afternoon

588—QUADRILATERAL CLUB-SHAPED VASE

Decorated with the flowers of the four seasons, and butterflies, in *famille-verte* enamels on a brilliant black ground.
(Fictitious mark of Ch'êng Hua.)

Height, 20 inches.

589—PAIR LARGE JARDINIÈRES (*Ch'ien-lung*)

Ovoid, with heavily molded convex lip flat on top. Exterior clothed in a brilliant monochrome glaze of rich canary-yellow, with a bold and fine decoration of the tree peony in blossom, in part glazed in luminous white and in part reserved and tinted a soft gray-black. Under the lip an engraved medallion and ideographic characters.

Height, 20 $\frac{3}{8}$ inches; diameter, 27 $\frac{1}{2}$ inches.

ENAMELS AND BRONZES

590—CANTON ENAMEL PLATE (*Ch'ien-lung*)

In medallion, mandarin ducks swimming under blossoming peonies, in delicate colors on cream-white; both surfaces of rim adorned with lotus scroll and bats in polychrome on pale yellow. Mark, *Ch'ien-lung nien chih* within a dragon-scroll square.

Diameter, 8 $\frac{1}{4}$ inches.

591—JAPANESE CLOISONNÉ ENAMEL TEMPLE SET (*Eighteenth Century*)

Stork standing on a tortoise and holding in its bill a pricket candlestick; cylindrical jar with hourglass base and scroll handles; incense burner with cover, scrolled handles and *ju-i* feet. Ornamentation in dark blue, greenish-turquoise and dull vermilion.

Heights, 13 $\frac{1}{4}$, 6 and 3 $\frac{3}{4}$ inches.

592—CLOISONNÉ ENAMEL GILT BRONZE ORNAMENT (*Ch'ien-lung*)

In form of an ovoid jar with stepped circular foot on a quadrilateral base and supporting a tapering pagoda-neck topped by an elaborate finial. Jar adorned with garlands and lotus in polychrome on turquoise-blue, and indented with a miniature shrine.

Height, 9 $\frac{1}{2}$ inches.

Third and Last Afternoon

593—CLOISONNÉ ENAMEL GILT BRONZE STANDING CUP WITH COVER (*Tao Kuang*)

Lotus-scroll in polychrome on turquoise-blue ground, and on cover a *Shou* medallion.

Height, 5½ inches.

594—CLOISONNÉ ENAMEL GILT BRONZE ORNAMENT (*Ch'ien-lung*)

A circular base in lotus and wave motive supports a standard which upholds a flower with seed-pod, and above this rises a blossom. Decoration in lapis and turquoise blue, with vermillion and pale yellow.

Height, 12½ inches.

595—CHAMPELVÉ ENAMEL GILT BRONZE INCENSE BURNER (*Ch'ien-lung*)

Hexafoil on three lion-head feet, with two upspringing scroll handles; teakwood cover. Decoration in lotus motive in lapis and turquoise blue and vermillion.

Height, 8 inches.

596—CHAMPELVÉ ENAMEL INCENSE BURNER WITH COVER (*Ch'ien-lung*)

Polyfoil cauldron shape on three cabriole legs with dragon-head knees, and heavy recurring handles; dome cover with Fu lion finial. Decoration, bats, ideographs and scrolls in lapis-blue and greenish-turquoise.

Height, 13 inches.

597—CLOISONNÉ ENAMEL GILT BRONZE TEMPLE SET (*Ch'ien-lung*)

Incense burner on four feet, with dome cover and pierced knob handle, pair pricket candlesticks with bell foot, deep grease cups and tapering standard, and pair beakers; all quadrilateral. Elaborately decorated in animalistic and angular-scroll motives of ancient bronzes, and with fine lotus scrolls, in soft polychrome on ground of turquoise-blue. Carved teakwood stands.

Height of incense burner, 18½ inches; beakers, 15¾ inches; candlesticks, 19½ inches.

Third and Last Afternoon

598—GERMAN BRONZE PASTILLE BOX

Floral ornamentation in relief; imitation of Japanese style.

599—NEST OF CHINESE BRONZE SEALS

Quadrilateral and circular; twenty-five seals on five pieces of metal.

600—CHINESE BRONZE BOTTLE (*Eighteenth Century*)

“Sunspot bronze” with warm reddish patina.

Height, 8 inches.

601—CHINESE BRONZE GONG (*Seventeenth Century*)

Small, and suspended from tasseled cord; conventional form, obverse decorated with dragons and the flaming jewel in relief; lustrous dark brown and green patina.

Diameter, 5 inches.

602—BRONZE JAR (*Sung*)

Pear shape with deep spreading foot. Decorated with archaic dragons in relief on an incised scroll ground. Soft brown and dense black, red and green patina.

Height, 5½ inches.

603—BRONZE CENSER (*Sung*)

In form of a standing cup with pierced conical cover which is modeled in relief in hill or cliff motive. Soft brown and black patina with green and red incrustation.

Height, 9 inches.

604—BRONZE GONG (*Ming*)

Pointed-oval contour with upright loop-scroll handle. Conventional decoration in three incised and relief bands, two of them studded with bold bosses to the number of twenty. Brown and greenish patina.

Height, 6½ inches.

605—BRONZE OPENWORK VASE (*Ming*)

Hexagonal, with two dragon-loop handles; on three short cabriole feet. Principal decoration, figures of immortals and animals in bold relief. Rich black and soft brown patina.

Height, 9 inches.

Third and Last Afternoon

606—BRONZE INCENSE BURNER (*Ming*)

Cauldron shape on three stump feet, with two broad loop handles springing from the short neck. Soft and lustrous brown and reddish patina on the surface not occupied by golden “sunspot” embellishment. Under bottom a medallion of dragons in relief enclosing a Hsüan Tê seal.

Diameter, 9½ inches.

607—CHINESE BRONZE BOTTLE-SHAPE VASE

Globular with full neck slightly curvate, on a flanged foot; two animalistic loop and loose-ring handles at root of neck, and three on underbody (one broken). Conventional decoration, incised and in low relief, in four bands encircling the body; two borders on the neck. Greenish-black and dark olive patina, with reddish areas.

Height, 12¾ inches.

608—BRONZE WEIGHT CASE (*French, Fifteenth Century*)

Conical expansion from flat foot to hinged cover; sides with primitive decoration incised and punched, and having six corded borders. Cover hinge and clasp in animal forms in bold relief; bail handle after Chinese dragon motives, and springing from posts modeled as conventional European male heads. Olive, brown and black patina.

Diameter, 5 inches.

FURNITURE, RUGS AND EMBROIDERIES

609—CHINESE FOUR-FOLD DECORATED SCREEN

Frame of bamboo, carved with floral motives, and enclosing broad panels of a finely grained wood, which on both sides are decorated with bone and wood carvings, appliqué, in form of birds and flowers.

Height, 52¾ inches; fold width, 19½ inches.

610—CHINESE SQUARE MAT (*Ch'ien-lung*)

Peony decoration in field and border, in light and dark blue, white and old-gold on a rose-gray ground.

22 by 21 inches.

Third and Last Afternoon

611—CHINESE SQUARE MAT (*Eighteenth Century*)

Conventional medallion decoration in soft yellow, rose, white, blue and brown, in a field surrounded by a blue swastika-fret border.

27½ by 25½ inches.

612—CHINESE SQUARE MAT (*Eighteenth Century*)

Dragon-scroll medallion and corners, with intervening peony decoration, in white, pale yellow and two shades of blue on a soft apricot ground.

31 by 29 inches.

613—CHINESE CHAIR-BACK

Conventional form; decorated with a Fu-lion with a vase on its back, emblems and a conventional lotus border, in dark and light blue, apricot and yellow, on an apricot ground.

Height, 30¼ inches; length, 31 inches.

614—CHINESE SADDLE-CLOTH (*Ch'ien-lung*)

In each loop a phoenix medallion, peony sprays and clusters of the fruits of the abundances, in peach tones and golden yellow, and dark and light blue, on a ground of soft gray-white; conventional border.

Length, 29 inches; width, 26 inches.

615—CHINESE MAT

In the field a phoenix, kylin and three other quadrupeds, in blue and old-gold and apricot on a gray-white; peony border.

Length, 3 feet 11 inches; width, 2 feet.

616—CHINESE BLUE AND WHITE MAT

Conventional medallion and large sprays in deep blue and greenish-turquoise in the field, and a dark blue swastika-fret border, on a ground once white, now a pale tan.

Length, 3 feet 8 inches; width, 1 foot 11 inches.

Third and Last Afternoon

617—CHINESE BLUE AND WHITE MAT (*Eighteenth Century*)

With details worked in other colors. Soft and deep silky pile. The field a rich sapphire-blue with delicate sheen, strewn with small white figures in the spurting-wave motive, and enclosing a floral medallion in peach tones and blue and white. The additional colors are also used in the fret and blossom border.

Length, 3 feet 2½ inches; width, 1 foot 11½ inches.

618—CHINESE RUG (*Eighteenth Century*)

On a ground of rich sapphire-blue, conventional cloud-scroll ornamentation in golden-yellow, peach and apricot tones, white and turquoise-blue; floral scroll border.

Length, 4 feet 8 inches; width, 2 feet 5½ inches.

619—ANTIQUe CHINESE RUG

Conventional floral decoration in field and border, in dark and light blue, apricot and white, on a ground with a golden-bronze sheen.

Length, 4 feet 4½ inches; width, 2 feet 2 inches.

620—CHINESE RUG (*Eighteenth Century*)

On a golden-tawny field, floral medallions and sprays in sapphire and turquoise-blue, white and apricot; fret and floral borders.

Length, 6 feet 6 inches; width, 2 feet 5 inches.

621—CHINESE CARPET (*Eighteenth Century*)

Soft, loose and deep pile. Within a deep blue boundary band, three conventional borders in rich colors, embracing a diapered field of rich golden-yellow and seal-brown, in which are five peony medallions, peony sprays, and jars of plants, in dark and light blue, pinkish-apricot and white.

Length, 11 feet 6 inches; width, 6 feet 6 inches.

622—ANTIQUe ORIENTAL RUG

Ornamentation in geometrical and conventional floral designs, in lavender-gray, purple-rose, black, yellow, green and white.

Length, 4 feet 9 inches; width, 3 feet 10 inches.

Third and Last Afternoon

623—KELIM RUG

Loosely woven after Kis-kelim styles, and patterned in geometrical design in soft colors.

Length, 6 feet; width, 4 feet 5 inches.

624—DAGHESTAN RUG

Woven as a rug within a rug, the inner rug exhibiting geometrical patterns and detached stellate figures, and surrounded by a broad wine-red border like the ground of a larger rug, worked with conventional designs in green, white, blue, brown and yellow.

Length, 8 feet 3 inches; width, 3 feet 4 inches.

625—KIS-KELIM RUG

Conventional patterns in eleven wide and narrow transverse bands, in black, gray, green, yellow, white and blue with a wine-red general body.

Length, 7 feet 3 inches; width, 5 feet 3 inches.

626—CARVED WOOD GILDED TABLE

Renaissance style. Oblong, with tapering legs having quadrilateral bases and heavily scrolled knees, recurring under-braces centering in a structural ornament, and openwork scroll aprons pendent from the skirt on the long sides. Elaborate carving everywhere. Top leather covered, with border tooled and gilded.

Length, 4 feet; width, 2 feet 6 inches.

627—CHINESE EMBROIDERED CIRCULAR MAT

Imperial dragon above waves, in gold and brilliant colors on black ground.

Diameter, 10¾ inches.

628—EIGHT CHINESE EMBROIDERED CIRCULAR TABLE MATS

Rich floral designs in soft colors on black net ground.

Diameter, 12 inches.

Third and Last Afternoon

629—FIVE CHINESE BROCADE SQUARE TABLE MATS

Designs, kylins and storks above waves and amid clouds, with Buddhistic emblems of happy augury. Approximately one foot square.

630—SIX CHINESE SILK TAPESTRY CIRCULAR TABLE MATS

Brilliant floral display, with butterflies, in soft and rich colors with black ground.

Diameter, 11 $\frac{3}{4}$ inches.

631—SET OF THREE CHINESE EMBROIDERED SILK DOOR HANGINGS

Heavily embroidered in gold, with green and blue accents, with Fu-lions and the brocaded ball, emblems and ideographs, on a crimson silk ground, and spangled with mirrors. Border of Buddhistic emblems in gold on blue.

Height, 33 $\frac{1}{2}$ inches; length, 35 $\frac{1}{2}$ inches.

632—CHINESE EMBROIDERED SILK LAMBREQUIN

Embroidered with twenty imperial dragons in pursuit of the jewel of power above waves of the sea, in sapphire and turquoise blue, flame color, white and gold, on blue-black ground.

Height, 21 inches; length, 6 feet 8 inches.

633—CHINESE EMBROIDERED SILK HANGING

Two five-clawed dragons among cloud scrolls are embroidered in gold and rich and brilliant colors on a glowing ground of imperial yellow silk. Above and below are borders of bats and Shou medallions on black ground. The piece is pierced with a circular orifice at the center, and midway of the ends are semicircular indentations which form a similar aperture when the ends are brought together.

Height, 38 inches; length, 7 feet 3 $\frac{1}{2}$ inches.

634—CHINESE SILK EMBROIDERY HANGING

A very brilliant fabric throughout, richly embroidered in glowing colors with birds, flowers and butterflies, in border and field, about a Fu-medallion, all on a lustrous *bleu-de-ciel* ground.

Height, 7 feet 2 inches; length, 9 feet.

Third and Last Afternoon

635—ALBANIAN EMBROIDERED TABLE COVER

Floral ornamentation minutely worked in deep colors and a soft white, on a deep wine-red ground; border with green ground.

Length, 5 feet 2½ inches; width, 4 feet 4 inches.

636—BLACK SPANISH LACE

Rich and elaborate floral designs. Upper edge straight, lower festooned.

Height, 40 inches; length, 17 feet 5 inches.

637—BLACK SPANISH LACE

Conventional floral net pattern throughout.

Length, 11 feet 8 inches; width, 26 inches.

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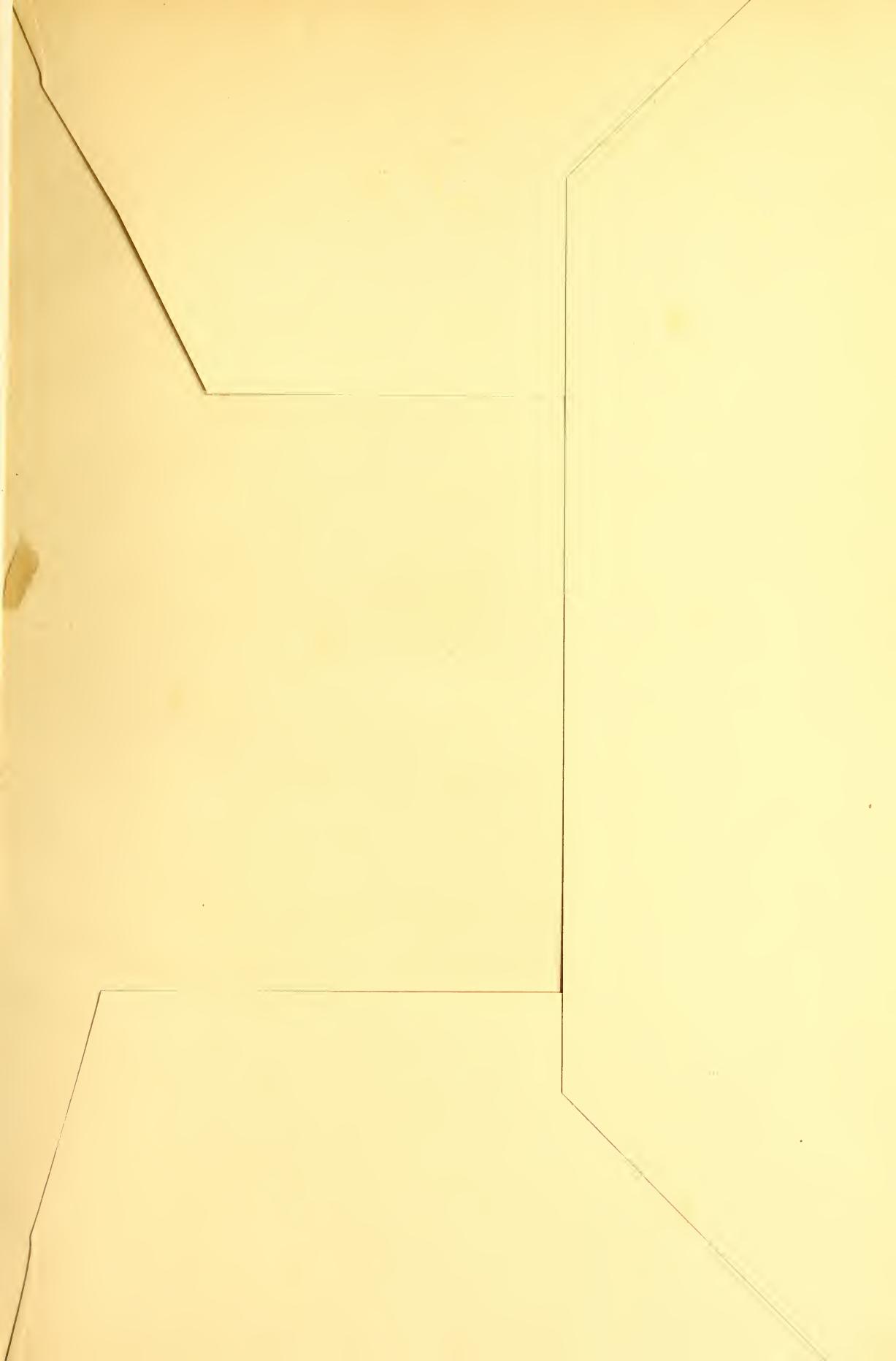
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